

The Argus

No. 495 JUNE 14, 2018

Since 1954

Rendez-vous

Who Makes the Invisible Visible

Reportage

Running a Marathon for Equality

Round Talk

We Study N.K at HUFS

Cover Story

How Was the Korean Spring Seen from the Outside?



Washington, D.C.



London



Moscow



Pyongyang

Seoul Asks: What Time Is It in Pyongyang?



Seoul



New Delhi



Mexico City



Beijing



HANKUK UNIVERSITY OF FOREIGN STUDIES

The Argus

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Editorial

The Perks of Being a Wallflower

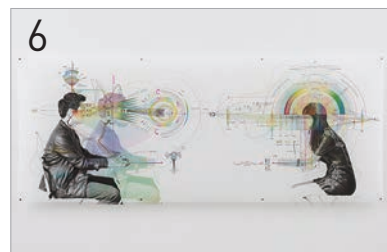
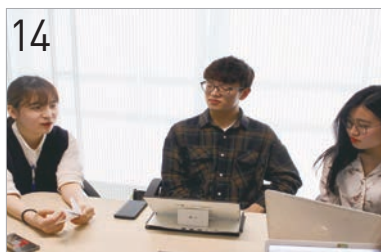
Last month, the North Korean leader Kim Jong-un started to step out of the shadows and respond to the world. He met with the South Korea President Moon Jae-in and discussed the possible future of a nuclear-free Korean Peninsula. After its denuclearization display 10 years ago in May of 2008, the North once again invited an unspecified number of foreign reporters from major countries to witness the ceremony of a nuclear test site dismantlement. The world now awaits the meeting of two clashing power figures, the untalkative tyrant from the North and the very talkative billionaire across the Pacific Ocean.

In line with the social spotlight, this June issue sheds light on North Korea from three different angles. For the Cover story, The Argus conducted an interview with HUFSSans with international backgrounds and listened to what they know about South Korea's northern counterpart and what they think of the reunification based on their cultural knowledge and experience. The Argus also met with a group of South Korean students on campus who engage in in-depth studies of the North for a better understanding of their northern counterpart. The last is an opinion piece from a non-HUFSSan that takes a critical stance regarding the current issues on the Korean Peninsula.

In the past, the North has had the upper hand in the international community. Being the reclusive state in the center of attention, the North has taken advantage of the unilaterally benefitting trade-off from those who wish for nothing but peace. However, with a dramatic change in leadership around the world, the day has come in which devious and demeaning tricks no longer draw the most desirable results. The old-fashioned way of 'peace talk' persuasion strategy has failed to earn the North's cooperation for a long time. The world and both Koreas, including the South and the North, should understand and put to practice the notion that the perks of being a wallflower have expired. Henceforth you can only accept the love and support that you deserve. 

이시연

Lee Sei-yon
Editor-in-Chief



CONTENTS



Cover Story

>> Oftentimes, the North Korea issue has been a difficult subject for every country to deal with. As North Korea successfully launched its first missile last year, what many local and international news outlets mainly covered was rising threats on the Korean Peninsula and Kim Jong-un being an unqualified leader. The Argus started to wonder how people in other countries think of North Korea and what it would seem like in the eyes of foreigners.

- 02 • News Desk
- 05 • News Briefing
- 06 • Rendez-vous
Who Makes the Invisible Visible
- 10 • Reportage
Running a Marathon for Equality
- 14 • Round Talk
We Study N.K at HUFS
- 17 • Cover Story
How Was the Korean Spring Seen from the Outside?
- 22 • Culture Trip
Feeling Store, a Journey to Face Ourselves
- 25 • Review
Call Me by Your Name
- 28 • HUFSan's Voice
Two Sides of High Intelligence
- 30 • Opinion
Denuclearization: the Key to Peace of Mind
- 31 • Epilogue
The Argus Swimming Below the Surface
- 34 • The Argus Prize 2018: Essay Contest
- 40 • Proofreading & Cartoon

HUFS Creates ‘HUFS x HUFS Alumni Mentoring’



▲ “HUFS x HUFS” opening ceremony is being held on Seoul Campus.

©Kim Joo-hyoung/Dept. of International Economics&Law '87

HUFS and the 31st alumni association organized “HUFS x HUFS: Mentoring over the generations and regions” for the first time. The opening ceremony was held on April 26.

The mentoring program is a long-term project running from April to November. Mentors with 10 diverse occupations pass on know-how for getting a job and help students decide on their careers. Several teams were formed with one mentor and a number of mentees. They officially meet once a month during the semester, and they will go camping for two days and one night on the Global Campus this summer vacation.

Kim Kyung-min (Dept. of Dutch ‘17) who takes part in the program said, “This mentoring not only helps students set the direction of their career but also leads me to think about my attitude toward life through inquiry into myself.”

By Jang Yu-jin

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HUFS Responds to Fourth Industrial Revolution



▲ Incheon, HUFS and Multi-Campus sign educational agreement at Incheon city hall on May 10, 2018.

HUFS signed a contract for educational cooperation preparing for the Fourth Industrial Revolution with Incheon and Multicampus Corporation on May 10.

HUFS will provide educational know-how specializing in foreign studies and will manage educational programs. Multicampus Corporation will supply technical training in the Fourth Industrial sector and contribute to create a “Smart Inclusion City.”

By Na Geum-chaе

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HUFS Introduces Innovative Convergence Major

HUFS promoted the Innovative Convergence major which opened up since last year to apprise Seoul Campus students at the Minerva Complex on May 17.

The Innovative Convergence major is a self-directed major system where students design their own major and complete double majors. Applications were accepted from May 28 to June 1. Students eligible to apply are those in their second semester of their first year to their fourth year, but those who have completed their coursework for graduation cannot. Students who have used all of their opportunities to change their majors are able to apply.

Applications for the Innovative Convergence major are carried out separately from applications for double majors and changes of double major. Therefore, duplicate applications are possible, and students can select whichever they want if they receive acceptance into both. Meanwhile, the presentation for the Global Campus students will be announced separately.

By Kim Tae-young

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Student Counseling Center Uses Fine Art to Counsel Students

In May, the Student Counseling Center set up a fine art therapy program to help students deal with their stress.

Students participated in drawing activities such as their most recent feelings and traumatic memories.

The counseling center pinpoints that the stress comes from unknown mixed feelings such as depression and anger. “By analyzing what feelings they have, students get to know themselves. This helps them realize what causes the feeling of irritation,” said Song Eun-ju, the counseling director. 📷

By Kim Hannah
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Working Women Give Advice to HUFSans

On May 23 and June 7, on Seoul Campus, HUFs held a special talk concert where working women offer advice and know-how on their profession for HUFSans.

Professionals from the global fashion and the IT service company will be the speakers on day one; automobile company and the global electronics company on day two. A maximum of 70 students are allowed, including male students. “I’m looking forward to hearing realistic advice,” said Yun Hyo-won (EICC ’17).

The talk concert will proceed with a speech, and Q&A sessions with a lucky draw for a small gift. 📷

By Woo Hye-rim
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HUFSans Prepare Spring Festival

Various clubs practice hard for the school festival from May 31 to June 1. In particular, the performance clubs rehearse a lot for their upcoming show. The clubs are going to play about two songs diverse of genres.

A club is not run by an individual, but rather several people lead the club together. Resolving the conflicts among the members is important. “The biggest trouble with preparing for the show is when the person who is in charge of another part gets involved in my part. I get annoyed, but I try to accommodate the opinions of the team members,” said Min Gyu-hong (Division of International Studies), who is a member of the rock band club called Wayneboodae. 📷

By Lee Jun-young
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HUFS Opens 8th Russian Discussion Contest



▲ HUFS, Russian Embassy in Korea host Russian Debate Contest at Minerva Complex, Seoul Campus on May 18, 2018.

The Institute of Russian Studies at HUFS and the Russian Embassy in Korea held a Russian discussion contest for Korean undergraduates at the Minerva Complex on Seoul Campus on May 18.

It was held with the aim of raising interest in learning Russian and discovering students who have a talent in Russian. This year’s subject is related to the bicentennial anniversary of Ivan Turgenev’s birth, a popular Russian writer. Sixteen contestants who passed the preliminary round from April 24 to May 1 competed in the semifinals divided in two tracks. The winner receives a round-trip flight between Seoul and Moscow and short-term training tickets for the Russian Language College.

As part of the event, there was a book sharing fair and quiz show, and Suwon Foreign Language High School students performed. Through these unique events, the Russian discussion contest became a venue for communication and celebration among Russian lovers. 📷

By Na Geum-chae
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HUFS Recruits Prospective Software Specialists

On May 2, HUFS Office of Admissions posted the 2019 Special Admission Guide on the HUFS website. One remarkable change compared to the past is the addition of a new scheme, Software Specialist.

Despite the trend of universities reducing the number of special admissions, HUFS created a new admission plan for students whose careers focus on the fields of science and engineering. Future HUFSSans who will be accepted as Software Specialists can choose either Computer and Electronic Systems Engineering or Information Communications Engineering majors.

The Ministry of Science and Information & Communications Technology (MSIT) has been promoting the software-centered university initiative by nominating schools contributing to nurturing software specialists who can meet the needs of the industry, according to its April 3 report. Nominated universities will receive an approximately one billion won grant (US\$ 0.92 million) in their first year of selection and two billion won (US\$ 1.84 million) in successive years. One of the requirements for nomination is accepting students through special admissions related to software specialties. 📖

By An Kwan-ho
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ISO Holds HUFS' GOT TALENT Contest



©Jang Yu-jin/The Argus

▲ Students including participants, ISO staffs and audiences are posing for a picture, celebrating the HUFS GOT TALENT contest.

The International Student Organization (ISO) hosted HUFS GOT TALENT to offer students opportunities to show their talents and enjoy performances at the Cyber Building Auditorium of the Seoul Campus on May 15.

Ten participants who advanced to the finals, including Korean and international students, sang and danced. After all the performances, Kim-Alyona (Division of Media & Communication '16) was selected as a winner through audience voting.

"Foreign students do not have many opportunities to show their talents so this contest was very meaningful in that it provided them with such opportunities," said Kim Beom-joo, president of ISO. 📖

By Jang Yu-jin
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New Library To Come to HUFS by 2020

A new library is expected to arrive at HUFS, Seoul Campus and the plan will start from July of 2018.

The main library has always been a hot topic among HUFSSans. They tend to do a lot of studying and it is the responsibility of the school to provide the right sort of environment for the students to be able to study. However, the current library is very outdated with many complaints from students. It has been a wish for many students in HUFS for the library to be renovated so that students can study in an appropriate environment.

The new library will be called "Smart Library" and it will consist of seven floors. One will be underground with the remaining six floors above ground. The plan for the renovation is expected to be completed in March of 2020. 📖

By Lim Seong-uk
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News Briefing

By Lee Sei-yon
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Nuclear Disarmament at Deadlock

North Korean leader Kim Jong-un threatened to reconsider the upcoming Washington-Pyongyang summit, citing the South Korea-U.S. joint air force exercises and unyielding pressure to drop all nuclear weapons by U.S. President Donald Trump.



The Hot Public Turned Cold


A much smaller number of people applied to attend the first formal hearing of the jailed former South Korean President Lee Myung-bak than did for the trial of another ex-president Park Geun-hye.

According to the Seoul Central District Court, only 45 people said that they wanted to attend, in contrast to 525 applicants for the trial of another former president Park Geun-hye.



The Disoriented Anger of the 20-year-olds

Korean director Lee Chang-dong expressed his concerns about the high level of incensed anger after showcasing his film "Burning (2018)" at the Cannes Film Festival.

He pinpointed the differences between the type of anger in the past and in the present, saying, "Twenty-year-olds possess inexplicable anger within themselves, which is not transmitted to the external world. They rage at injustice but fail to explicitly explain the cause or the subject of their anger." 



The public directed their outrage at the authorities who responded much quicker for male victims than they did for female counterparts in hidden camera crimes. It took only 10 days for the police to capture a 25-year-old female perpetrator who leaked a nude photo of her male model.

A public petition calling for gender-biased investigation gained over 330,000 signatures in less than a week, suggesting a high level of dissatisfaction in handling crimes involving female victims.





Who Makes the Invisible Visible

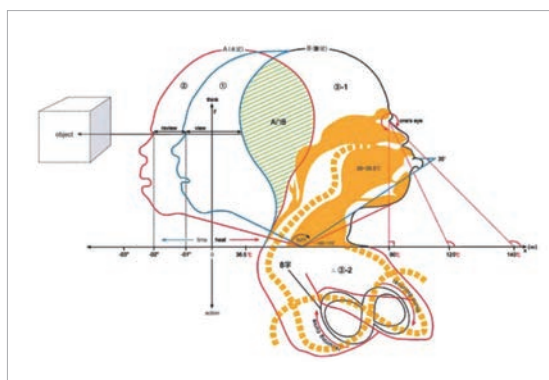
By Jeon Nu-ri

Associate Editor of Culture Section

Find the value of “how much” in the question, “How much do you love me?” This is the question An Min-jeong asks people through her work titled, “Answer the Following Questions.”

Couples frequently demand from each other expressions of love, but it is not easy to come up with an answer that satisfies their significant other. An expresses the degree of love by suggesting the answer, “As much as the gap between the earth and the sky.” To embody this abstract answer, she calculated the circumference of the earth and the sky and added up the numbers. She made the subjective feeling of “love” visible by processing it into an objective numerical figure that people can understand through a calculation of their own.

As such, she makes sentiments and reminiscences, which are valuable but ambiguous, visible, but with scientific figures. The Argus met recently with An Min-jeong, whose works seem superficially dry and rational, but which in fact deal with soft and sensitive feelings.



©An Min-jeong

▲ The artist tries to prove the sullen aloofness of human beings by using mathematics in her work, “Question: Prove a Sulky Mood.”

The Argus: Please introduce yourself.

An Min-jeong (An): I am An Min-jeong, an artist who works on visualizing intangible objects by using mathematical and scientific symbols that people generally trust and recognize. I graduated from the Department of Fine Arts at Seoul National University of Science and Technology in 2005, and finished the same graduate school in 2008.

I participated in numerous group exhibitions, and

have had solo exhibitions: “Memory Engineering” at Cheongju Art Studio in 2014 and “Private Pictograph” at Opsis Art in 2015. I am currently creating art and at the same time giving lectures at my alma mater.

The Argus: Why did you decide to become an artist?

An: I had never thought of anything else other than drawing since I was very young. I liked to scribble and paint. I became interested in web design when I was in high school. Working in the fashion industry or being a painter came naturally to me.

At first, I did not go to college and started to study web design by myself. However, the design that I had done on my own felt too abstract and imitative. I thought that if I wanted to learn art properly, I had better go to university; there, I fell deeply into the world of arts, especially contemporary arts.

The Argus: What is the subject you most frequently utilize?

An: Family, especially my mother’s love is usually the main theme. The long-titled work, “Six-Membered Family Portrait: Mother Distributed Aloes of Her Own Cultivation among Her Family,” seems too difficult and esoteric at first glance because it has a lot of complicated fine lines in it. However, the theme is simple – a mother’s unconditional love for her family. I want to express the blind love of mothers, who want to give their family members whatever is good for them.

Around my mother’s face, I drew a concentric circle, showing her warm aura. The yellow lines, like rays spurting from her forehead, represent “the light of love.” The oldest sister’s love for the youngest is described with oxytocin, a hormone associated with maternal love.

The Argus: What is the most meaningful work for you?

An: “The Power of a Kiss” is the most valuable. I have firm belief in the power of my mother’s kiss. The impression of it is still fresh as a living memory in me. When I was a child, it was very tough for me to go to elementary school alone. Only after the kiss from my mother had I gathered the courage to joyfully go to school.

The great power of a morning kiss obviously existed. Nonetheless, others do not count on it unless they



©An Min-jeong

▲ “Six-Membered Family Portrait” expresses a mother’s unconditional love and care for her family using factors such as hormones and rays.

have similar experiences. I was sad that people take it as ridiculous only because it is invisible. Therefore, I used “F-ma,” a formula people generally believe in, to improve the power of a kiss.

The Argus: How do you convey your ideas?

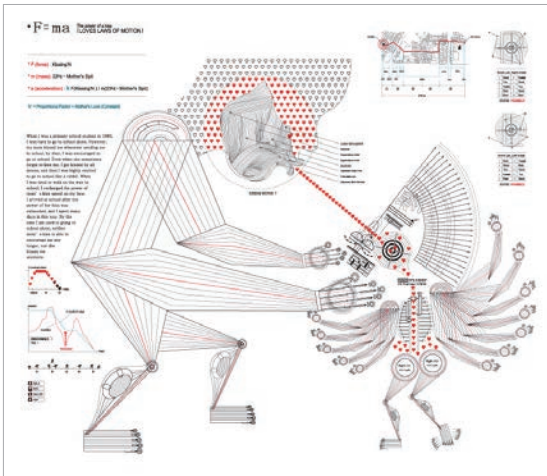
An: I always concentrate on “making invisible things visible.” The materials of the “invisible” are mainly based on my personal feelings and memories. Abstract concepts such as love and attention are not seen, yet are deemed very important. I wanted to make them tangible so that many others can grasp their significance.

Therefore, I work on computer with mathematical and scientific languages like lines and formulas that are used in a practical manner in real life. Most people usually believe in academic measures and results because in those fields; accurate answers and clear facts exist that are undeniable. My personal emotions implied in my work pieces have objective persuasiveness in this way.

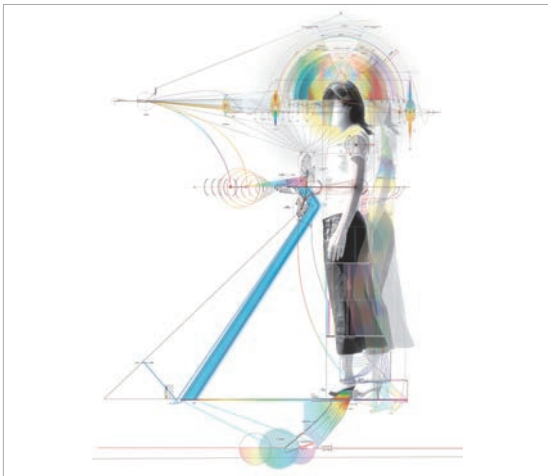
The Argus: Why did you adopt an objective method for expressing abstract ideas?

An: While I was working as a web designer, I came across an architectural floor plan on the web. I found the complicated lines and signs both beautiful and compelling. At that moment, I captured the beauty of the drawing’s dots, lines, and labeling as neither decorative nor auxiliary, but important carriers of information. The blueprint’s complexity, that every element on the drawing has their own meaning, was deeply impressive.

After several years, when I was studying at the



▲ The energy An received from her mother's morning kiss when she was an elementary school student is described in "The Power of a Kiss."



▲ In An Min-jeong's "Self-Portrait," people can grasp invisible things like her perspective on the world and her energy as an artist.

university, I accidentally thought about measuring each part of my face and body and putting it on a paper. I wanted to include objective information, such as the length of my eyes and nose, not just the way they looked. It would be fun to draw a blueprint with my face, make my teeth appear as stairs, and nostrils as doorways. I also exhibited unseen things like how I got a scar or how far my aura can reach. Since then, I have become more and more interested in visualizing and quantifying abstract notions and energies.

The Argus: Do you study mathematical and scientific subjects or areas for your work?

An: I study when I start new pieces. When a work is completed, my knowledge usually become faint, but at the moment I work, I learn hard enough that others mistake me for an engineering student. I read medical books at the library, and search Google for original books in English. It is especially hard to become familiar with vocabulary words like neuron, cerebellum, and mesencephalon, but I try hard for the perfection of my works.

The Argus: How should the audience appreciate your works?

An: I recommend that people enjoy my works in three steps. First, look at the title. Second, look at the work, and third, just laugh! That is enough. To add one more thing, I want people to look back their daily lives.

Some people stare at my works trying to understand every single line and symbol and they even interpret tiny little English text to fully grasp the deep meaning inside the work. On the other hand, some just assume that my work is too intricate, and simply pass by. In fact, my work is not that difficult to comprehend. The way it is expressed is just unfamiliar to many people, but the subject itself that my works deal with is not heavy.

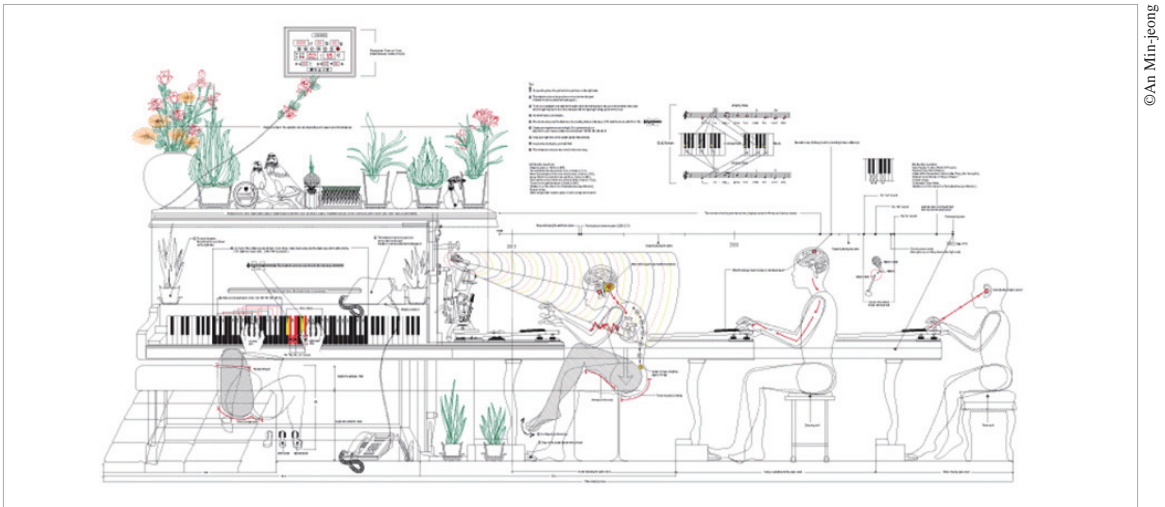
The Argus: How do you want to be remembered?

An: Someone told me, "You are not like an artist." I was pleased to hear that. Not all artists are philosophical and live on a different planet. I just want others to remember me as a funny friend next door. I hope to remain a person who makes the public truly sympathize with my works.

I do not want them to think, 'Oh, this artist's works are so pedantic that I have no idea what she says!' I like entertaining people. The pleasure that the audience feels is my sole driving force. I will try hard to be a friendly person who uses serious scientific formulas, but whose real hidden purpose is to make people laugh.

The Argus: What are your future plans?

An: I am preparing a solo exhibition, and I want to showcase new works. I hope for my works to be shown to more people. I always spent time agonizing about



▲ An Min-jeong's works seem complicated and difficult, but the subject itself is not that serious. "Manual No. 1 How to Play the Piano" simply introduces personal knowhow to deal with her broken piano.

some type of challenge. It seems interesting to make my works in a three-dimensional way or manner.


The subject matters are likely to change, as has been evidenced so far. When I was a kid, the material was mainly about my family. When I was dating, it was about my boyfriend. Now, after marriage, housework and living are the primary subject matter. I expect that the topic will be centered on babies after giving birth.

The Argus: What are your last words for our readers?

An: Since modern art is no longer the exclusive property of specific persons, I hope that more people enjoy art. There are surprisingly many young college students who do not show a favorable attitude toward and are even hostile to contemporary art. Even if they go to an art museum, accompanied by their girlfriend or boyfriend, the young visit only the big, well-known galleries and take some photos to show off on their social media, and swiftly leave.

There is no need for students to be uncomfortable with modern art pieces. Especially, because my works' expressive technique is unconventional, many say, "How can such a thing can be an art!" People need not burden themselves with an obsession in that every element has to be understood. Instead, I suggest they try to find something meaningful on their own out of my works. There are no right answers when it comes to appreciating my artwork.

The woman The Argus met laughed a lot and was very cheerful, unlike a typical artist who does serious work using various mathematical and scientific tools. People are attracted to the unexpected charm in her works. The subjects contain warm memories and soft sentiments, which are not seen upon first glance or inspection.

Daniel Pink, a futurologist, anticipates the era of "high concept," in which not only the intellect and technology, but also human's creativity and emotion, have a central meaning. Accordingly, young people need to make diverse attempts to keep the balance between sense and sensibility by thinking and being exposed to elements outside the typical art box. As a first step, why not try to express your invisible and abstract feelings of everyday life, in a rather scientific way, like An Min-jeong? 

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▲ The artist smiles broadly after the interview.



제18회 여성마라톤대회 WOMEN MARATHON FESTIVAL

2018. 5. 5 SAT AM 08:30 상암동 월드컵공원 평화광장

Running a Marathon for Equality

By Han Byeong-ji

Reporter of National Section

Have you heard about HeForShe? HeForShe is a global campaign of UN Women, which began in 2014 to urge men to support gender equality and take actions. In Korea, since Womennews established “HeForShe Korea Movement Headquarters” in 2015, it has been running a variety of campaigns. The Women Marathon Festival is one of events which are held by Womennews. On May 5, The Argus took part in the women’s marathon race in Sang-am World Cup Stadium and thought about what people can do to achieve sexual equality.

8:30 a.m.: Ready to run

On a subway heading to World Cup Stadium station, some people wore pink shirts with the phrase “The 18th Women Marathon Festival” written on them.

Arriving at the station, the reporter could see the volunteers guiding the way to the marathon start area. People went to the Peace Square, where the marathon is held behind World Cup Stadium, along a path that volunteers told them about.

At the Peace Square, there were a huge number of participants. Some balloons, tents and cheerful runners including women, men, elderly people, kids, and foreigners made this marathon a festival rather than a competition.

After switching into a pink marathon shirt, the reporter’s belongings were put into a locker. Then the reporter moved to the stage and started warm-up exercises with other participants, following the people on the stage.

9:30 a.m.: Start to run

The marathon consisted of three courses: a 10km, 5km and 4.5km course. The 10km course runs along a river; the 5km was a course which even beginners could join without much pressure, and the 4.5km is a walking course where participants could take a walk at a sky park. Many family marathon runners joined the 4.5km course.

When it was time to start, the marathon began with the longest course opening first. At the starting point, legislator Sim Sang-jeong, actor Ra Mi-ran, broadcaster Sayuri Huzita and skater Kwak Yoon-gi, an honorary ambassador of HeForShe cheered the runners.

Because the marathon was held in the park, the courses were in harmony with nature. Runners could take pleasure on a metasequoia road. Later, when runners came upon the road with bubble machines, they stopped and enjoyed the moments with some bubbles.

As 50 minutes passed, many people reached the finish line. Beyond the finishing line, there were tents waiting to provide medals and some snacks for participants. People were sitting there, taking a rest and celebrating their completion of the race.

The reporter had a talk with a citizen who was



▲ The participants warm up before the marathon.



▲ People are ready for the marathon.



▲ Runners are enjoying the sudden appearance of bubbles in the air.

taking a rest in the welcoming shadow of a tree. Kang Yu-jin, a high school student from Bucheon, said “I ran in the 5km course because my friend asked me to join. It was my first time to join this marathon. Actually, I don’t have much interest in a marathon, but I participated this time because I do have interests in the women’s movement and feminism.”

10:35 a.m.: After the running

After the marathon was over, additional events were held. After taking a rest, the reporter moved to

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▲ People are running to the finish line.

©Han Byeong-ji/The Argus



▲ The finishers are receiving snacks and a medal.

©Han Byeong-ji/The Argus



▲ Kwak and the citizens participate in HeForShe flashmob.

the stage, and there a UN gender equality campaign HeForShe flashmob was in full swing. Kwak Yoon-gi, a short track speed skater and two-year HeForShe campaign promotional ambassador, danced in the flashmob together with others. Anyone who wanted to dance with him could step up to the stage and dance together. Listening to the song of flashmob, the reporter moved to the HeForShe booth. At the booth, volunteers were giving some tattoo stickers to people. If people wrote their names and emails a piece of

paper and took a picture holding the paper, they were given HeForShe scarfs.

The reporter asked some questions about HeForShe to Sin Dong-oak who is working as an internship at Womennews.

Sin said, “Even though I am a woman, I didn’t know well about how women are discriminated against and how much they suffer in such a situation. However, I realized that I was so ignorant, after reading a cartoon book “Maybe My Story” which includes some stories of sexual violence of women in their daily lives in Korea drawn by a French male cartoonist. While something that we took for granted as women could somehow be unconscious violence, I was so indifferent to them.”

She then said that when she was looking for information on the HeForshe campaign to run the booth, she realized that when men work together while women raise their voices, the right gender equality could be achieved.

11:15 a.m.: Who finished the race first?

The closing ceremony was held after people rested for a while. The first-place runner’s record in the women’s category of the 5km course was 19 minutes 49 seconds. The reporter asked the winner Lee Yoon-joo, a HUFSan from Dept. of Spanish, what she felt about this marathon. She said that she was worried about the Sang-am course and the weather, but she did not relax until the end, and she did not give up because her mother encouraged her, cheerfully, at the finish line.

Lee commented, “Even if this marathon’s name has the word women, men could participate in the marathon. I think this is not merely for women, but also allows men to have values for equality or to behave accordingly.”

11:40 a.m.: Do you know what day May 11 is?

After the awards ceremony, a variety of independent booths continued to remain open. With the square in the center, a total of 40 booths were stuck in rows, two lines on both sides. In addition to the necessary medical booths, there were some campaign booths, university booths (such as one from Eulji University),

many companies who want publicity, and booths for children take part in the marathon. The reporter went to the booth of “the Single Mother’s Day” which has participated in the Women Marathon Festival in the past.

Korea had been an orphan-exporting country for some time, especially two or three decades ago. In order to encourage domestic adoption instead of exporting many children overseas, the government adopted May 11 as “adoption day” in 2005. However, against the adoption day, unmarried mothers, single parents, overseas adoptees, and advocacy groups for children’s rights have been campaigning to designate May 11 as “Single Mother’s Day” since 2011.

The reporter met Choi Hyeong-suk, the representative of the single mother’s association “Intree,” and asked her about Single Mother’s Day. According to Choi, the solidarity associations are working hard to make May 11 the Single Mother’s Day. She believes that it is not all about sending children overseas for adoption, but that society should make an environment where a single mother can raise a child.

She said, “Intree will continue to combat the discrimination against single mothers. We are currently managing a cafe to help mothers become more independent, and provides education on women’s studies. When a mother is happy, the child is happy, and a woman’s life as a woman is important as well.”

She seemed happy while working in her association. It may be the result of loving herself first before loving her child.

The reporter went to a booth where people dressed in yellow volunteer clothes had gathered. It was a booth from Eulji University’s Department of Physical Therapy. The reporter talked with Baek Sun-woo, the president of the club “Primera.” “It is a long-standing volunteer work in my department. I have been involved since I was a freshman. I am working with the belief that I can contribute to my community via my major. I feel most rewarded when people say thank you to me,” he said.

12:00 p.m.: What are you trying to do?

The reporter had a talk with a citizen who had joined in the marathon. Han Hye-in said that it was her first




▲ Lee is getting the first prize in the 5km course.

marathon. she knew about this women’s marathon by Twitter.

She follows accounts that are interested in women. She said, “I am so proud that I finished the 5km course marathon. By participating, I learned about campaigns like HeForShe. So, I plan to participate in this marathon in the future and I want to join with more friends.”

Kwak Yoon-gi, a short track speed skater and HeForShe honorary ambassador, said he did not even know the purpose of the HeForShe campaign well when he started as an honorary ambassador last year, but now he has learned a lot about HeForShe by doing activities and talking with people through his second year of volunteering. “The word gender equality is in fact a very natural word and it is a matter of course. But I think it is not taken for granted as such in Korea yet. By raising my profile through more exercises, I will try to make people think about HeForShe too when they think about me.”

The marathon and gender equality are all about making our lives better. This year’s slogan for this marathon was “I support my daughter’s better life.” Supporting one’s own life can help support a daughter’s life, too. When you can love yourself first, whether you are a woman or a man, that love can be manifested in the children being raised and nurtured. Why don’t you try running for a better life, and for a better life for others? 

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We Study N·K at HUFS

By You Seo-yeon and Han Byeong-ji
*Associate Editor and Staff Reporter
of National Section*

• Interviewees •

Hwang Si-eun Dept. of Korean Studies '17
Woo Dong-hun Division of Economics '17
Kim Ji-woo Dept. of Czech and Slovak Studies '18

On April 27, the historic inter-Korean summit was held inside the Peace House in the truce village of Panmunjom. President Moon Jae-in and North Korean leader Kim Jong-un discussed the main agenda: the denuclearization of the Korean Peninsula, establishment of the peace regime, and improvement of inter-Korean relations. Their meeting paved the way for peace on the Korean Peninsula. They met again a month later. North Korea and the U.S. are also expected to meet. With hope and fear, there are some HUFSans who have studied North Korea with deep interest. The Argus met three members of the HUFS North Korea Research Club and listened to their stories.

The Argus: Could you please introduce HUFS North Korea Research Club?

Hwang Si-eun (Hwang): Hello, I am the president of the HUFS North Korea Research Club, the only academy studying North Korea at HUFS. We aim for an unbiased view toward North Korea and study about their society, culture, politics and economics and so on. Furthermore, we prepare various events to introduce North Korea to HUFSSans as much as possible.

The Argus: What activities are you doing specifically?

Hwang: There are three regular activities: news sharing, announcing academic topics, and meeting to plan campaigns or events on and off campus. We also have time to review books dealing with North Korea once a month.

As an event for HUFSSans, we invited lecturers who escaped from North Korea to the “TongTong Concert” on April 12. Recently, a North Korean human rights photo exhibition including small talks with North Korean defector Kim Hye-sook was held from the end of May at the K-Zone in Global Campus. It has drawings based on the stories in political prisons and realistic photos photographed by foreign journalists who visited North Korea.



©Seo Eun-sol/The Argus

▲ Hwang is introducing the book “Every Falling Star” that they reviewed in May.

The Argus: How did you plan the “TongTong Concert”?

Hwang: I checked and found that North Korean defectors had never visited HUFS and given a lecture. Fortunately, I was able to invite two North Korean defectors from the Citizens’ Alliance for North Korean Human Rights (NKHR), the first and oldest non-governmental organization (NGO) in the world that introduced the human rights issues in North Korea.

At the concert, the lecturers talked about their lives in North Korea and in South Korea with HUFSSans. They continued to the stories of various topics such as changes in the inner atmosphere of North Korea and North Korean foods. Unexpectedly, quite a number of foreign students visited and even left thankful comments.



▲ TongTong Concert was held on April 12 on the Global Campus.

©Strategy and Public Relations Team/HUFS

The Argus: How did you join the HUFS North Korea Research Club?

Hwang: My middle school was selected as a supporting school for North Korean refugee adolescents. I served as the club president to support and help their school lives and have continued to do volunteer work since graduation to help North Korean defectors.

However, I was disappointed that many university students did not pay enough attention to the people who had escaped from North Korea. Since there were not any related clubs or activities at HUFS, I established the HUFS North Korea Research Club with the initial members.

Woo Dong-hun (Woo): When I was a high school student, every weekend I watched the TV program “Now On My Way to Meet You,” in which North Korean defectors appeared. Actually, I was not aware of my interest in North Korea at that time.

Then I attended the lecture “North Korean Politics & Society” of Professor Kim Hyeong-ki last year. I could actively participate in the lecture utilizing the knowledge I had gotten from the TV program.

To keep studying and interchanging about topics on North Korea, I had been looking for union clubs, but I could not find any. Then when I saw the poster for the HUFS North Korea Research Club, I joined without hesitation.

Round Talk

Kim Ji-woo (Kim): Since I wanted to contribute to the unification, I had prepared to enter the Department of North Korean Studies. Although I am studying Czech-Slovak language right now, I am still interested in North Korea because most Eastern European nations including the Czech Republic and the Slovak Republic were once communist countries like North Korea.

The Argus: Do you think some aspects are veiled by general issues?

Kim: The media is exposing the one-sided aspect of North Korea or North Koreans as well as the stories of North Korean defectors. Of course, there is some truth, but we should not forget the fact that North Korea has other normal aspects. North Koreans are also the same people like us, so the problem is the social system, not the general public.

Woo: People are now interested in denuclearization and expect peaceful relationships. I think we need to raise awareness about North Korean human rights violations.

Hwang: The reason we continue to focus on North Korean human rights is because those are the fundamental values of humankind. However, some North Korean are still severely disenfranchised at this very moment.

The Argus: What do you think about reunification?

Woo: I am quite positive about reunification. South Korea has many restrictions stemming from the divided state. South Korea is not different from an island right now and does not have any natural resources. Also, in the past few years, the economic growth rate of South Korea has stayed between 2 to 3 percent, which is quite low. I think reunifying may ultimately lead to economic growth.

Kim: People complain that South Koreans would have to make sacrifices, but it is a pity that this perception exists not only among the South Koreans but also among the North Koreans. I do not think it would be a one-sided sacrifice.

Hwang: I agree. We cannot estimate the reunification costs as of now. Between the national defense expenditure and unification costs, I think reunifying will be positive in the long term.

The Argus: What are your future plans?


Hwang: We are going to conduct an event showing the documentary “The Jangmadang Generation.” One of the North Korean human rights organizations, Liberty in North Korea (LINK), made this film by interviewing North Koreans from the generation that suffered a severe famine called the Arduous March in the early 1990s.

Additionally, we are planning to go on a field trip to Panmunjom, the demilitarized zone (DMZ), or the War Memorial of Korea during summer vacation.



▲ The documentary named The Jangmadang Generation provides us a new perspective toward North Korea by interviewing 10 young people who escaped from North Korea.

Woo: I would like to study the history of North Korea steadily through the activities of the Hufs North Korea Research Club. I think I should know about the history and social systems of North Korea to understand North Koreans.

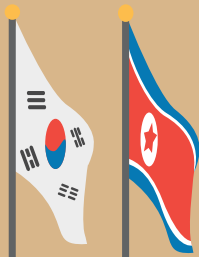
The members of the Hufs North Korea Research Club foremost remarked on the lack of human rights of North Koreans. They dream of a society where everyone's human rights are ensured. No matter where you are from, changes by individuals have powerful potential to effect society at large. 

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HOW WAS THE KOREAN SPRING SEEN FROM THE OUTSIDE?

By Moon Chae-un and Bidogaeva Maria
Associate Editor of Campus Section,
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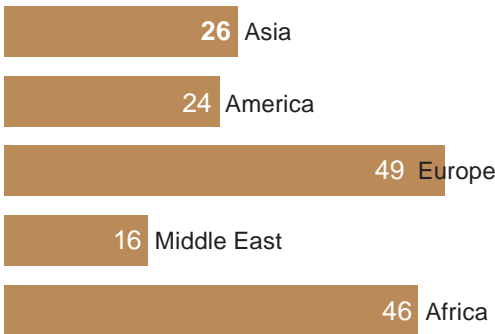


Nicole Peñafiel Mora
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Ever since Kim Jong-un, supreme leader of North Korea, took power after his father, Kim Jong-il, died, concerns over North Korea have never played second fiddle to any other issues over the past decade. North Korea successfully conducted its first test of an intercontinental ballistic missile on July 4, 2017. A series of five missiles and nuclear tests heated international tensions, stoking fears about a possible war. As a result, many local and international news outlets blamed Kim for being an incapable and unqualified leader. By the beginning of 2018, however, tensions began to ease dramatically, with the two Korean leaders reaching a consensus on denuclearizing the Korean Peninsula and formalizing peace by the end of the year. The Argus listened to how North Korea is depicted in foreigners' eyes.


Diplomatic Relations with North Korea by Region


Unit: the number of countries





Research done in September, 2017
Ministry of Foreign Affairs "Diplomatic White Paper"


The Argus: What are your initial thoughts on North Korea?

 **Xia:** For me, I think about missiles and the leader of North Korea. Most of the news in my country usually covers Kim Jong-un launching a series of missiles and describes him as a bad person. He even has got his own nickname, Jin San-pang (金三胖), which means a fat person.

 **Anas:** The first word that comes to my mind is "division" of the Korean Peninsula that occurred in 1948, for this event was the result of the Korean War and something that has not been solved yet.

 **Ali:** I would say "authoritarian politics" where there is the least freedom. It seems like the people there are very submissive under Kim's supervision as though they lack freedom. It reminds me of an army, a highly hierarchical society based on fidelity and family bonds. I heard from the media that North Koreans only have five or six choices for how they style their hair. They also have to go to bed and wake up at an exact time. I could not help but to think of back then I served in the army in my country.

 **Narmin:** North Korea reminds me of my own country. Even though Eritrea is located in the Horn of Africa, very far from the Korean Peninsula, the leader of Eritrea and that of North Korea have lots of things in common. Just out of nowhere, like 10 years ago, the government decided to shut down every private news channel and they arrested all the journalists. Now, there is a single television channel, not to mention the radio. Everything is under the surveillance of the government. That was when people started comparing Eritrea to North Korea. It is easy to find many articles titled "Eritrea: Africa's North Korea."

 **Nicole:** One thing I definitely can say is North Korea's missile testing and the way South Koreans respond to them. Normally, launching missiles is terrifying news, but South Koreans do not seem to think of North Korea as much of a


Possibilities of North Korea Using Nuclear Weapon

| | Unit: percent(%) | | | |
|-------------|------------------|----------------------|---------|----------|
| | Likely to happen | Not likely to happen | No idea | Rejected |
| Vietnam | 54 | 23 | 23 | |
| Pakistan | 51 | 34 | 10 | 5 |
| Australia | 49 | 51 | | |
| Germany | 48 | 45 | 5 | 2 |
| Austria | 47 | 47 | 5 | 1 |
| UK | 46 | 40 | 4 | 9 |
| USA | 46 | 35 | 6 | 14 |
| Japan | 45 | 40 | 5 | 11 |
| Hong Kong | 43 | 48 | 7 | 2 |
| France | 42 | 3 | 23 | 2 |
| Bulgaria | 37 | 56 | 5 | 2 |
| Italy | 37 | 46 | 11 | 6 |
| South Korea | 35 | 59 | 1 | 5 |
| Russia | 23 | 68 | 5 | 4 |


Research done by Gallup Korea from Sept. 20 to Oct. 1 in 2017


threat. I was eating at a restaurant the other day and heard about North Korea’s nuclear test for the first time. However, what was shocking was the fact that everyone else but me in the restaurant looked strangely calm and their life just went on as usual.

The Argus: How do people react when you say that you went to Korea?

 **Nicole:** I was not afraid to come to Korea because I know that it has already been 60 years since the war. However, my family, especially the older generations who do not use social media, worried a lot because they still have this mindset about North Korea and the war. Even though I am in the South, my mother still thought that it was dangerous.

During my first month in Korea, my mom called me in the middle of the night to ask if I was okay after reading news about North Korea launching another missile. Right after the Inter-Korean Summit, my parents and my grandmother finally were relieved.


 **Narmin:** When I came to South Korea, my friends in South Arabia said that I would be bombed and die in Korea. They worry that they will never see me again. But my family in Eritrea only said, “Oh cool, Korea.” The difference is that South Arabia heavily relies on the U.S. army to protect them since the South Arabian army is very weak.

 **Anas:** If I say that I am in South Korea, people get scared and they worry about my safety. It is because all that they know about North Korea is that they have a mad president threatening the world with nuclear weapons. Whenever they talk about North Korea, it is all about threats and nuclear resources. After talking to Koreans, I tried to change the way my family thought about North Korea. But still the media has too great an impact on shaping the way people think.

The Argus: What are some positive aspects of North Korea?


 **Ali:** I am not proud to admit that there is

something positive about North Korea from Iran's point of view. There was a war between Iran and Iraq 20 years ago. Back then, the U.S. and other strong countries backed up Iraq while no one supported Iran. North Korea was the only country that helped Iran by selling us missiles and weapons. If it were not for North Korea, Iran would have been conquered. To Iran, North Korea is one of our few friends.


 **Narmin:** I think Eritreans, especially the older generations, do not disagree with the North Korean leader, Kim Jong-un, because they see Kim Jong-un in the president of Eritrea. My dad, for example, loves our president because he thinks President Isaias Afwerki is the reason Eritrea is in a good state today. Having been in the army, the Eritrean leader played a key role in winning the war against Ethiopia and finally gaining independence. However, he is not letting anyone leave the country or speak up. Similarly, Kim Jong-un limits the freedom of his people but provides them a sense of safety.

I think Kim Jong-un is cool in the sense that he goes against the U.S. who wants to monopolize nuclear weapons. He is courageous to say, "I will have it because you do, too," while everybody else succumbs to their power and does nothing that might upset the U.S.


The Argus: What is the political relationship between your country and North Korea?


 **Nicole:** Ecuador faced a huge economic crisis back in 2000, and that was when our country had to adapt the US dollar. Since then, Ecuador has been heavily influenced by the U.S.'s politics and economy. When they display the news, although they do not badmouth North Korea, they do disapprove. There is an example of showing the attitudes of the Ecuadorian government toward North Korea. It was around March of last year right after I came to South Korea. I found that the Ecuadorian government enacted regulations


on North Koreans. Our country is known for requiring no visa when entering the country except for visitors from only 11 countries. But last year, Ecuador suddenly decided to impose visa restrictions for North Korea after the U.S. placed sanctions against the North for launching a missile.

 **Narmin:** The U.S. also had a hand in how Eritrea is divided today. The U.S. sided with Ethiopia and did not help Eritrea during the war. As a result, Eritrea always associates North Korea with the U.S. For example, the news reported that the U.S. made North Korea launch another missile by provoking Kim Jong-un. In other words, the U.S. is regarded as the cause of all adverse situations. Kim Jong-un is not portrayed as a bad person but as someone taken advantage of by the U.S.

The Argus: What do you think that South Koreans think about the North?


 **Xia:** When I saw North and South Korea enter the stadium together at the PyeongChang Winter Olympics, I hoped that the two Koreas could finally reunite and peace in East Asia would come soon enough. To my surprise, I learned that not all South Koreans want reunification through a Korean friend of mine. It was shocking because I thought that everyone would be looking forward to becoming one again.


 **Narmin:** A lot of my Korean friends also told me that they disagree with reunification because of the economic and political gap. They believed that all their hard work to get this far would mean nothing if the North drags South Korea down to their level. They were even concerned about the crime rates due to differences in mentality, or the way people think and behave.

 **Anas:** The idea that I had about North Korea started to change little by little since I came here three years ago. South Koreans seemed to have different sentiments toward North Korea. I have


met some people who thought of North Korea as their missing half. I could feel a sense of nostalgia and bitterness while talking with them. On the other hand, others did not like idea of reunification. They regarded North Korea as a dangerous foe, blaming the regime for the everlasting state of the war.

The Argus: What do you think about the future of the two Koreas?

 **Nicole:** I believe that the North and South do not necessarily have to reunite but can stay separated. If reunification happened right out of nowhere, its side effects would outweigh its advantages from my perspective. It is more important to maintain a good relationship than push forth one single Korea. One way could be starting free trade between the Koreas so that they would both benefit.

 **Narmin:** Instead of reunification, the two Koreas could benchmark the case of the Gulf Cooperation Council (GCC). GCC countries consider themselves as one ethnic group, or as all coming from the same nation. However, due to

political differences, they decided to stay separated but form a union in which they share their natural resources. They do not have any problems at all since their autonomy is guaranteed. South and North Korea could consider the option. Though they may not be reunified, they can maintain a close relationship at the same time.

 **Anas:** What happened during the past weeks, including the peace talk and signing of the peace treaty, seems to be a positive step towards a peaceful Korean Peninsula. However, the scenario of reunification is far from being realized because of political deadlock. North Korea wants the South to give up its strategic collaboration with the U.S., who demands denuclearization, which is utterly impossible for North Korea to accept for their own safety. The multilateral relations show how hard the next months or years will be for different parties to settle on a mutually beneficial solution.



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Feeling Store, a Journey to Face Ourselves



▲ Colorful boxes containing 40 kinds of feelings lie on the shelves.

By Seo Eun-sol

Reporter of Campus Section



Day - Warm daylight suits the Feeling Store where everyone can talk to oneself

Have you ever tried to understand feelings about a certain moment or of a day directly? There is now a store where you can buy precious time and space for reflecting about yourself. “Feeling Store, open the warehouse door in a moment (Feeling Store)” is a place where people can suddenly open their mind door. The store is utilized as a cafe at day and pub at night, providing a natural and comfortable atmosphere where people can feel free of pressure.

The store gives a special experience utilizing various boxes, the first of which is called a “Feeling Box.” You can have time to concentrate more on your private time using programs such as “Feeling Box, ‘I’m Box, Inner Diary Box, and Q&A Notes.” The Argus visited Feeling Store and experienced the programs to feel the philosophy being pushed by the store.

Feeling Store is located in a secluded alley of Hyehwa-dong. Going into the alley across from the main street full of people, the reporter could see the single neon store sign that says, “Cafe & Pub Storyspace.” On the left side of the sign, a white pop-up cube hangs down on the wall, with the words, “Feeling Store, open the warehouse door in a moment.”

When the reporter entered the store, the colorful wooden boxes first caught the reporter’s eyes. They made the reporter want to pull them all out one by one. On the wall, there is an abstract painting with a crescent moon and tree, while a painting of a thinking man is unexpectedly attached to the ceiling. Tables of various sizes are arranged both in and out of the space.

Afternoon - “Feeling Boxes” ask people to face and share feelings

Program “Feeling Boxes” is for helping people to write their own stories about one of 40 feeling keywords such as “Rest,” “Hope,” “Wonder,” “Amazing,” “Simple,” and “Lonely.” One can also read about others’ stories who have visited the Feeling Store.

Each of the total 40 kinds of feelings are made into colored boxes. Positive and negative feeling boxes are placed randomly, half and half. The popular feeling boxes from first to third are “Redundancy,” “Thrill,” and “Complexity” in the criteria of 2018. If there were no feeling keywords you want to choose, you can choose a blank yellow box.

The reporter talked about the Feeling Store with 20-year-old Kim Hye-won who was in a state of over-excitement ahead of a double major interview. “In a digitalized society, I think it is new and fresh that we can share a wide range of abstract feelings in specified visible forms such as paper and boxes in this store,” she said. She added that the store is a place to visit when you want to be consoled or to understand certain feelings that you may not recognize or realize exactly.

Reading carefully about the program guide on the menu, the reporter decided to experience the Feeling Box program. After ordering a vanilla bean latte, the store manager gave the reporter three sheets of note paper. He said that the visitors can concentrate on today’s or this moment’s feeling. The reporter chose one box to share with the readers, a lavender-colored “Tear Box,” wondering what people would think of the word “tear.”

How to Use

Oh, you opened mysterious “Tear Box”!
Feel the way you feel and honestly express it.
Stored feelings allow us to communicate with each other.

The stories of each other in the box support you.

1. My story
2. To you
3. Your definition of “tear”
4. Drawing your feelings at this moment

A heavy coated paper attached on the tear box explained that the program is divided into four steps: My story, To you, Your definition of “tear,” and Drawing your feelings at this moment.

On the “My story” paper, visitors can think about why they choose that keyword while freely writing their stories. Then, on the “To you” paper, people write messages for others who will open that feeling box. Plus, people write down their own definition of “tear.” Finally, visitors fill the blanks in the paper with the five elements of senses and draw their current feelings using color pencils.

In the orange-colored paper for drawing, there is a drawn person who seems to open one’s mind. There is a written word, “PLEASE FILL(FEEL) ME” below the drawn person. People feel and fill in their feelings on the person’s opened heart. If people put all three notepads in the box, a series of their own reflection on “tear” will stay and wait for another visitor. The reporter could obtain a rapport with someone else’s feelings through the program, a sense of “closing the loop” with another.



©Seo Eun-sol/The Argus

▲ The daylight fills the Feeling Store and the store waits for visitors who want to listen to their inner thoughts.



©Seo Eun-sol/The Argus

▲ These are papers of those who filled out the papers reflecting on their emotions regarding tears. Each of the papers has a different color composition and sensitivity.

The Argus Pick

My story

More tears than ever before. However, I thank for that. Because that means I feel and empathize more than ever before

- Person 1

To you

Even crying can be difficult and painful. No words can cure it at that moment. It doesn't get any better. Passing through such moment, just covering, it will make you more lost. In order to fully understand yourself, let us increase time with yourself and continue endless talk to face honest feelings. I may cry again when I am honest with myself, but I think I am going to heal up.

- Person 2

The Argus Pick

Your definition of "tear"

Me left unused behind the laugh

- Person 3

The most honest thing about me which I do not want to show anyone

- Person 4

“
*Feel, express, and
act like yourself*
”



Night - Feeling Store emphasizes seeing oneself to change the world

As the light of Feeling Store darkens, the atmosphere of the store during night time changed from daytime. The reporter asked one of the visitors, Kim Jung-ha, about her “today’s feeling.”

“Today was gorgeous. The weather was good, and I went to a hair salon for my new hair. Feeling Store is where my friend and I usually visit at night. I think it is great place to finish a day talking to someone in the twilight atmosphere.”

The reporter talked to the store manager Lee Jong-hwan about his store and its programs. He opened a store where people can grow up their “mental muscles” by using programs because he thought there is a need for modern people to think of what “I” like, hate, and how “I” feel instead of what the society wants.

Korean society has a tendency to think there is a



©Seo Eun-so/ The Argus

▲ People also visit the store at night for small talk. The comfortable feeling in the store helps visitors to reflect on their day.

set path for “success” such as entering a prestigious university and having a socially recognized job. “Our Feeling Store has a big ambition to change the world by seeing oneself. I think a solution for modern society’s many problems is finding happiness by taking care of and checking in on yourself,” he said.

People each spend a different day with different feelings. What emotions and thoughts did you feel during the day? If these questions sound unfamiliar, it is time for you to talk with yourself. Feeling Store will help with your mind training by asking you about yourself and answering it.

It is important to face ourselves because almost everything originates from oneself. Giving ourselves real love and care is also a first step to understand and embrace others, ultimately leading to a mature and warm society. Therefore, love yourself, and love myself.

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CALL ME BY YOUR NAME

©cinefilia

By Jeon Nu-ri

Associate Editor of Culture Section

The feeling of love is to awaken all the senses humans have. Especially, the first love in someone's life will hold in his or her memory the most marvelous and mystical sensations as only the self can make sense of them.

The film "Call Me by Your Name (2017)" handles the story of a 17-year-old boy named Elio (Timothée Chalamet) and his intense first love and painful coming-of-age. This affecting and sensual movie starts very simply, with Elio spying on Oliver's (Armie Hammer) arrival to his bedroom. Elio's family spends every summer in rural Northern Italy and receives young scholars as their guests to live and study with them. In 1983, the summer visitor occupied not only Elio's room, but also his heart. The film portrays how Elio and Oliver feel drawn to each other and ultimately fall for each other using refined metaphors. What does it mean to say, "Call me by your name?"

*"Because I wanted
you to know..."*

©Sony Pictures



▲ At first, Elio thinks that Oliver hated him. However, Oliver is in fact trying in his own way to express his good feeling toward Elio by touching on his shoulders gently.



▲ “Why doesn’t he look at me?” “He probably doesn’t like me.” “I want him to know that I love him.” Elio is obsessed with numerous questions and speculations over Oliver’s heart.



▲ Oliver seems indifferent to whatever Elio does, but Oliver is just afraid of hurting young Elio’s heart by acting hastily.

🍑 Exquisite discussion on apricots

The fierce debate between Elio’s father, an archaeologist, and Oliver is pretty impressive. They argued over the origin of the word “apricot.” The word has been transformed under the influence of Greek, Byzantine, and Arab cultures.

The essence of the apricot is always the same, but it has been called by different names depending on when and by whom it is called. To call someone’s name is to acknowledge its existence in a distinctive way. A man’s aspiration to refer to an object in his own name, can be understood as the strongest desire for unity.

🍑 Oliver’s ambiguous attitude

Elio’s feelings toward Oliver grew bigger and bigger, but Oliver seemed to be just sitting on the fence. Watching Oliver hanging out with another girl, Elio became so jealous that he could not help but confess his love to Oliver. Even though they finally kissed each other, Oliver’s behavior was still opaque. Oliver seemed to get more and more distant as Elio went out with his friend Marcia (Esther Garrel).

Oliver, who was full of ambiguities is actually a very passionate character, nearly as much as Elio.

What Oliver was afraid of was the wound his love could inflict on Elio’s heart. The metaphor of Oliver politely refusing to eat more eggs at breakfast, because he knew he could not stop himself once he started, illustrates this hesitancy. Such a thoroughly rational Oliver eventually accepted Elio into his heart completely due to an uncontrollable feeling of love, which cannot be explained in words. Can humans logically describe how and why people fall in love?

🍑 Barrier to their attachment

One day, a male couple, who Elio calls Sonny & Cher (American pop duo) in a bit of a sarcastic sense, visited Elio’s family. The couple’s appearance, just before the night Elio and Oliver promised to spend together, reflects the future of the two protagonists like a mirror. It is not their emotions that really hinder Elio and Oliver, but they were scared of the view and gaze of the world upon them.

Waiting for midnight to come, while Elio was killing time with Marcia, the song “Words” by F. R. Davids came out. “Words don’t come easy to me.” They hesitated for some time, but ultimately Elio and Oliver followed their hearts.



▲ Elio dates Marcia to make Oliver jealous, but Elio thinks about Oliver all the time.



▲ Elio flirts with Oliver by playing Bach’s Aria Of The Postilion in the style of several other composers. Oliver later asks Elio to play the same version as Elio just played with guitar.



▲ Oliver and Elio gets closer and closer by riding bicycles and hanging out together downtown, sharing each other's interests.



▲ Oliver shakes hands with Elio with the broken arm of an ancient statue they discovered on the beach.

🍌 The significance of ancient Greece

The frequent references to ancient Greece tie into the subject matter of the film. Historical evidence suggests the Greeks were one of the earliest civilizations to embrace fluid sexuality. Pederasty was a common tradition wherein an older man mentored a younger male, usually a teenager, and they would be lovers until the older male married and the younger entered his passage into manhood.

The intellectual undercurrent of Elio and Oliver's relationship, in regard to music and Greek philosophy, echoes the practice of pederasty of ancient Greece. They are both the right age, learned from each other, and eventually are driven apart by Oliver's impending marriage and Elio's need to "grow up."

Classical Greek philosopher Plato explained homosexuality in his book "Symposion" that the human being is an imperfect entity in the first place, divided into two parts by God. People look for their other half that resembles themselves to restore their original integrity. The scene where Oliver shakes hands with Elio with the arm of the ancient sculpture, seems to show the audience that they complete each other.

🍌 Father's words of consolation

After Oliver left, Elio's father Perlman (Michael Stuhlbarg) cheered Elio up. His words also warmly touched every other broken heart. "Right now, you may not want to feel anything. Perhaps you never wished to feel anything. But feel something you obviously did. You had a beautiful friendship. Maybe more than a friendship. And I envy you. In your place, if there is pain, nurse it. And if there is a flame, don't snuff it out. Don't be brutal with it. We rip out so much of ourselves to be cured of things faster, that we go bankrupt by the age of thirty and have less to offer each time we start with someone new. But to make yourself feel nothing so as not to feel anything – what a waste!"

🍌 Elio's mournful tear

The movie ends with Elio sobbing in front of the fireplace. It reminds people of their faint old love and the sorrow of saying goodbye to their loved ones. The lyric "Is it a video?" from the original soundtrack "Visions of Gideon" refers to something beautifully bittersweet but temporary. Elio can relish the memory with Oliver, but never truly experience it again.

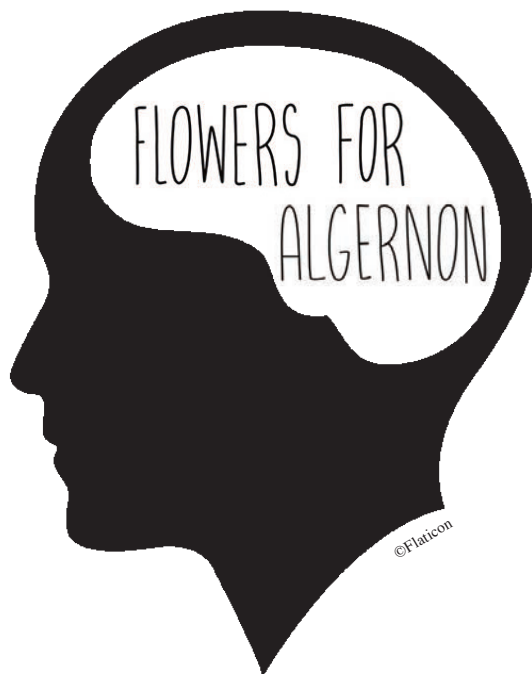


▲ Elio sheds tears in front of the fireplace in the last scene. His face shows all the feelings people have at the moment of parting such as sorrow, agony, rage and frustration.

The whole dialogue between Elio and Oliver throughout the movie's running time is a constant whispering of sweet nothings to each other. "Call me by your name and I'll call you by mine." – I become you and you become me. You and I, object and subject of love become one. Can there be a more fascinating expression of love than these touching words? 🍌

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Two Sides of High Intelligence



By Bidogaeva Maria
Guest Reporter

“... I learned a lot of things that I never even knew were in this world and I’m grateful I saw it all even for a little bit.”

College life may be quite stressful: from searching for a good proper school and choosing a major, to worrying about grades and studying all the time. While students are whining about deadlines, someone can only dream about such a common and regular thing as going to school every day. Daniel Keyes, in his novel “Flowers for Algernon,” gives his readers an opportunity to feel what it is like not being able to experience these kinds of “problems.”

The protagonist is 32-year-old Charlie Gordon who is mentally disabled. He took part in an experiment, which was to increase his intelligence by surgery. Algernon, from the title, is a mouse which received the same surgery as Charlie. To test their intelligence level, they were asked to find the way out of a maze. The story is written in first person. Charlie keeps a diary, the first chapters of which have a lot of grammar mistakes. But as Charlie’s intelligence becomes higher, his writings become more complicated, grammar mistakes occur less, and his thoughts become deeper. But in the end, due to regression, Algernon died, and Charlie’s intelligence became low again.

The main point here is the paradox of this story. Before the surgery, the only thing that could make Charlie happy

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was “becoming smart.” But when it happened and he became a real genius, he understood that he is actually unhappy now. People who he thought were his friends, in fact, just laughed at him and mocked him, while he did not understand this. People around him told him that he had changed a lot. As they said, he used to be kind and smiling, but now he became unkind, arrogant and selfish.


Charlie started to become a part of society only after the surgery; he started to really communicate with people, and they started to respect him. But despite the fact that now he could communicate with everyone he wanted, Charlie became more secretive and lonely. The author's point here is that the foolish person is always happier than the intelligent one. That is why some people prefer living in happy ignorance.

There is a saying in Russia: “The less you know — the better your sleep is.” Usually when people overthink, they become more upset and more paranoid, therefore — much lonelier.

At the end of this novel, because of the regression, Charlie's intelligence became low again. A lot of publishers asked the author to change the ending. They wanted Charlie to remain smart and have a happy life. But Daniel Keyes did not agree with them, and he was probably right, because even though Charlie lost big opportunities, in some way, he became happy again. Being a genius, he was condemned to live an unhappy life. So, in that case, intelligence does not equal happiness.

Daniel Keyes tried to show that sometimes ‘simple’ does not mean ‘bad.’ Just like children can enjoy every small detail before they grow up and start to see the same things from a totally different perspective, the same can be true for others. That is why, as people grow older, they wish they could turn back time and become small again.

College is that time of growing up, not only do students learn new things during the classes, but they also learn about adult life while living independently from their parents or getting their first job. This kind of enlightenment only comes during these years in college, and that is why this novel may be quite relatable to students. Just as Charlie always wanted to attend school and have a normal college life, high school graduates are dreaming about college. However, after entering it, students' expectations may not meet reality, just like Charlie's reality was not met.

Your grades may not be as good as you expected them to be, or what you are studying may be quite different from your expectations; sometimes students do not even get to choose their major and just do what they are told to do by their parents. In that case, it is not surprising that someone may feel like he or she is much more stupid than others. However, the same thing may be seen from a different perspective, and what seems nonsensical for one, may be very clear for another. By Charlie's example, Daniel Keyes tried to express how people lose themselves and their own happiness while trying to satisfy others and others' expectations of them. So, after reading this novel, the readers should ask themselves: “Is it really what I want to do? Will it bring me happiness?” 

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Denuclearization: the Key to Peace of Mind



By Ha Jun-seok

Business Administration, Sogang University


The historical summit between the South Korean President Moon Jae-in and the North Korean leader Kim Jong-un made way for a new direction in world politics. The real motive for the sudden turnaround by the most unpredictable tyrant remains to be seen. Meanwhile, it is crucial that the South take a careful approach to its Northern counterpart in a bid to seize its chance at restoring peace on the Korean Peninsula. On the other hand, it is too early to celebrate the reconciliation yet until complete, verifiable, irreversible dismantlement (CVID) of denuclearization in the North is completed.

First, North Korea has betrayed our trust numerous times. The North has shown no interest so far in faithful dialogue. Many times, the North has abandoned agreements made with the South and the U.S. They instead look for ways to divide the two. Even the North tried once again to make an excuse about the Max Thunder Exercise between Republic of Korea Air Force (ROKAF)-United States Air Force (USAF) on May 16.

Also, Kim Jong-un's sudden shift in stance is especially questionable. The different attitude of Kim cannot be explained without the strong sanctions against the North led by strong-willed leader Donald Trump. Kim's quick turnaround is unlikely to clear the forceful sanctions rather than denuclearization.

Once his weaponry comes close to completion, Kim Jong-un will desire a huge reward for denuclearization of the North. If Kim demands something the South cannot accept, such as the withdrawal of the United States Forces Korea (USFK) for the security of his regime. Then, the problems will strike again.

President Moon has a firm belief in dialogue as the only solution to denuclearize North Korea. At first, he seemed to be powerless in front of the wrangling two strong men, Trump and Kim Jong-un. However, to everyone's surprise, Moon's strategy worked big time, becoming the first driver ever to steer the peninsula to peace.

Nevertheless, it is not too safe to readily believe the North's intentions. The South should keep the Korea-U.S. alliance for the possibility of another counterattack while becoming the peace bridge among the North and the U.S. Keeping this in mind will lead the way to a satisfactory outcome, genuine peace with successful denuclearization. 

The Argus Swimming Below the Surface



The spring semester of 2018 has come to a near end. A total of four magazines have been published with a sufficient sense of satisfaction. For the past few months, The Argus has been dedicated to sharing a wide variety of topics with the readers in their twenties.

The March issue uncovered the reasons for the youth's disinterest in reading hard news that discuss political and economic matters. The April issue focused on the HUST curriculum and the educational need for the transition of focus, from the humanities to more science-oriented subjects. The May issue talked about more mouth-watering subjects on how the budding twenty-year-olds find pleasure in activities related to eating. The June issue revolved around North Korea from the perspectives of the youth.

In any scenes of creation, there are a bundle of untold stories behind the publication. The Argus who have been listening to others now take a turn to speak about themselves.

Epilogue



Lee Sei-yon

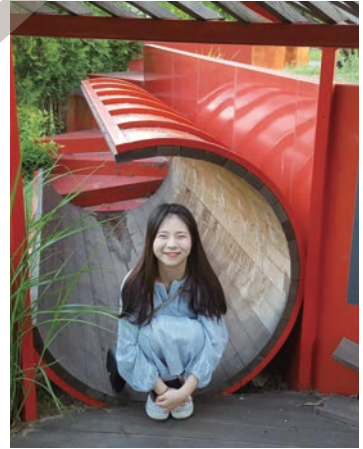
Editor-in-chief

This June issue of 2018 marks the end of many months that I spent as a student reporter and administrator. I have been part of The Argus for two years and a half, which is more than the remaining months to graduate. I am glad to be a part of a closely-knit community that endeavors to make a better magazine and to make something more out of it. I will never forget the value of working and growing together with similar-minded intellectuals. I am grateful to the members for helping to make me a better person, and also to The Argus for the wonderful experiences and memories.

Jeon Nu-ri

Associate Editor of Culture Section

It is already my third epilogue I have written as an Argusian. To be honest, when the semester ends, I always feel same things; relief that I finally finished and regret that I could not do much better. Being an Argusian is extremely strenuous, really. No one will dare to deny it. For others, it can be just a magazine piled high. However, The Argus is born with the unsleeping effort of many people. The Argus gives something that cannot be bought with money. Many times, I did not know if I was doing well. Maybe I hurt someone with my thoughtless remarks and actions. I will be more careful and will make it a nice place where everyone is pleased to work. I will get plenty of rest to have enough energy to be spared for the following The Argus semester!



Moon Chae-un

Associate Editor of Campus Section

My first article for The Argus went up in June last year. I was never totally sure why I started doing it. However, one thing is clear. Even after the 495th issue was met, I found myself impulsively wanting to do more. Ended up the semester with "Brain Swap," I came to the realization that I am here in The Argus not only to entertain, but also to send a message, start conversations, and hopefully make the world a better place. Lastly, I want to give a "Big shout-out" to all my colleagues for the endless love and support.



You Seo-yeon

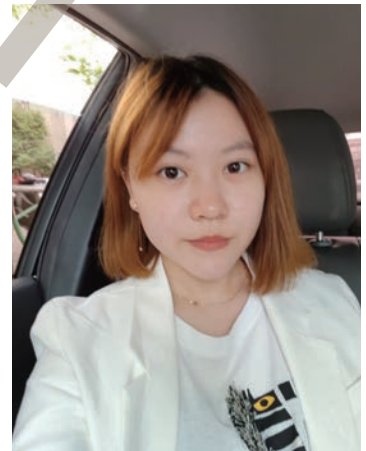
Associate Editor of National Section

During this semester, I managed the social media and public relations of The Argus and partially attended at training for new cub reporters as an associate editor. It was my first time to manage a “system.” Among the flood of duties, I raised my capabilities to handling chaotic schedules. I also realized that endless questioning is important, so I could get courage to follow my inner voice not to be trapped by dogma. Based on many fruitages achieved from The Argus, my colleagues and I will make a new leap forward.

Seo Eun-sol

Staff Reporter of Campus Section

This year's 4th issue is published and my second semester in The Argus has finished. There were many moments that I wanted to quit during staff reporter works. However, I could endure them reminding myself of the promise that I made before the winter training. That was “I will not quit during the semester.” The most impressive point during coverage was the fact that I can be connected to many people who did not seem related to me. I could see and feel a lot of things that I would not have interest in unless I continue activities. It was also special for me to share them with the readers. Finally, I want to give thanks to excellent team members for giving me a fair scolding and even their trust in me. I am still learning and will learn something through The Argus and please expect better work next time!



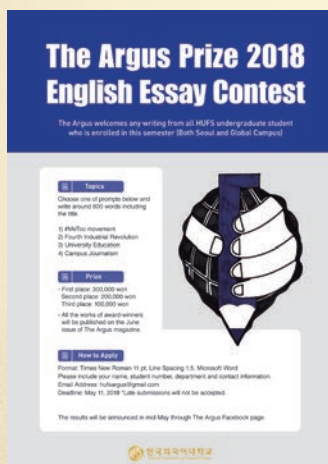
Han Byeong-ji

Staff Reporter of National Section

First, I want to tell my readers that all of my articles were only written in my name as the representative. It was not possible without the help of other Argusians. So I cannot be grateful enough to them. I also thank my interviewees. Even though I struggled to think about the questions and asked, they always answered nicely with their thoughts. I felt that they clearly knew what they were doing. Just like them, I wanted to be able to speak my mind confidently when someone asks how I think. So I am trying to think about me, what I did, what I do, what I want to do and what should I do. The Argus has a big influence on me. I hope you could feel something while reading this magazine. Thank you for reading. 📖



The Argus Prize 2018 English Essay Contest



• Winners:

- 1st place: Kim Min-sun (*Division of International Studies*)
- 2nd place: Jung You-na (*Dept. of EICC*)
- 3rd place: Jung Yeon-kyung (*Dept. of Public Administration*)

• Topics

- 1) #MeToo movement
- 2) Fourth Industrial Revolution
- 3) University Education
- 4) Campus Journalism

• Judgment Standards

Judgement criteria: content, creativity, logic, and fluency

Last month, The Argus hosted the essay contest for HUFSSans. Undergraduate students wrote 700-800 word essays choosing from one of the four topics: #MeToo movement, Fourth Industrial Revolution, University Education, and Campus Journalism. A great many students submitted their writings, showing their passion for English.

Two foreign HUFSS professors helped score the entries in accordance with seven criteria which included the ability to communicate a consistent idea and develop it in a logical and an organized manner. The essays were also graded on whether they abide by the style requirement, or the document format.

The Argus announced three award-winners on May 21 via SNS channels such as Facebook and Instagram (@hufsargus). The first, second and third place essays are published in the following pages. 📖



Finding My Ithaca



Kim Min-sun

Division of International Studies

I walk towards an empty seat in a lecture hall filled with students who were as eager and nervous as I was. I watch the professor enter the room and open his laptop, just as he must have for the past few years. Of course, he probably knows that the large room, fresh faces, and the intense atmosphere intimidate many of us. Yet he continued to introduce himself and proceeded with the day's lesson. I pick up my pencil, marking the beginning of my journey in university. Perhaps this is how Odysseus felt when he got on his ship to go back home to Ithaca. Excited yet uncertain about what may lie in his journey ahead.

For many of us, high school probably comprised of many nights fueled by cups of coffee, stress about college applications, and constant anxiety over grades. Similarly, a university may not be so different from high school; however, a university education coincides with the metamorphosis from adolescence into young adulthood. Although I only have two months of experience with university, I am starting to understand that it is a place that offers more than just textbooks, lecture notes, and group presentations. When I walk on campus, I notice a kaleidoscope of people speaking in different languages at every corner. As a Singapore-born Korean who grew up attending American schools, the diversity of people helped me feel comfortable in my own skin. I am constantly

meeting new people each week, and I feel myself defeating the monsters of insecurity. Furthermore, a university education offers so many extracurricular activities beyond classrooms that encourage our personalities to shine through. I am constantly singing and playing guitar with like-minded people, creating life-long bonds through music. Through pushing my boundaries, I also found other Korean singers, violinists, and guitarists, like me who weren't afraid to try something new and allow it to form a core part of their identity. I learned that I don't have to know where I come from or where I belong. Ultimately, it's about those people who can jam out on the saxophone and inspire me to accept myself. I learned that university is a platform for accepting myself and to be comfortable being the best person I can be.

Personally, I am still not sure if I am on the perfect path to the end of a successful university journey, but I also know that it does not mean I will have nowhere to go. Although Odysseus was not expecting a ten-year long journey back home, he eventually arrived in Ithaca. Without realizing, I find myself falling in love with politics and social sciences, despite not giving it a second thought in high school. Whether it is through perusing the news on my phone or reading about Realism or Liberalism, I follow my curiosities as they go. I am not too sure where they will take me,

but I trust that it will lead me somewhere. Soaking in the energy of university, I realize that my beliefs and intrinsic values change as my professors challenge us to think outside the box. I question everything. I question what I think I know, what I'm told to be true, and what I see. University is an interesting place where everyone is thrown into this rice bowl mixed with different ingredients from hundreds of different places and situations. I learned to speak out and stay true to what I believe because there is no right or wrong. I am open to a world of possibilities and doors to opportunities. The person who sat next to me in a boring lecture could be the next person who changes the world. The idea that anything can happen in university inspires me to learn and thrive in such a setting.

I knew now. University is not just about sitting through lectures every day and completing assignments on time. It is about how you grow as a student, family member, peer, and a person. The beauty of being in your twenties in university lies within the people we meet, the professors we call our mentors, and the shift in beliefs throughout this journey. My journey has only just begun; however, I am excited about the next steps and obstacles that lie ahead of me. Although I may not feel completely comfortable in such a new environment, I find ways to find my way home. Just like how Odysseus eventually arrived in Ithaca, even though it took him ten years to get there.



Why Young Humanities Majors Still Have Hope in the Age of Artificial Intelligence



Jung You-na
Dept. of English for International Conferences and Communication

The Fourth Industrial Revolution is seldom a palatable topic for students of liberal arts. We vaguely share the fear that rapid advances in technological frontiers, namely Artificial Intelligence, will eat into jobs that are currently claimed by humans. It does not

help that we're having the toughest job market in two decades. Weakly-grounded technophobic scenarios proposed by media sell on this sentiment of fear, and they're winning. It is now widely held that AI-based softwares will ultimately render obsolete a wide range

of non-STEM-based occupations, leaving liberal arts majors with even fewer options.

But a great deal of AI-induced anxiety is actually based on wild speculation. One of many popular misconceptions is that AI will immediately displace highly skilled white-collar workers regardless of the nature of their work. Another red herring, on the other end of the pole, is the argument that some of the most sophisticated cognitive faculties will continue to set us apart from our AI rivals.

These sweeping claims should be taken with a grain of salt. There is no magic formula to estimate the probability that a given job can be automated. Today's AI experts base their projection of a job's vulnerability on how clearly its goals and sub-goals can be defined and structured in workable order. This means that even a routine and non-cognitive work like cleaning up a messy room can be difficult to computerize because the source data is too unstructured. Conversely, even the most seemingly complex jobs can be overtaken by the computer so long as it can specify the goals clearly enough to encode them into algorithms. And because gauging this ability of the computer is very complex in itself, there is yet to be an undisputed consensus on which fields of human capabilities are more likely to be automated than others.

A case in point is creativity, a dimension of intelligence that had until recently been considered exclusively human. We now know that AI may eventually outperform its creators in generating innovation, by simulating myriad trials-and-errors with incredibly little marginal cost. But the crux is that creativity, by nature, is only as good as it is appreciated. And this task of appreciation is ultimately on us. We are the ones to appraise, make sense of, and find meaning in a work of art, novelty, and innovation. This is where humans have a lasting edge over computers.

In long term, this is good news for young liberal arts majors. You may be short on computational thinking, but you thrive on qualities beyond the reach of the artificial mind: on weighing unquantifiable concepts; looking back on yourselves within your subjective understanding of the world; and using your empathy to explore the border areas where your respective worlds meet. If you think of AI as a network of astoundingly potent functions, it is up to you to decide what you want to build with them. By pooling the

knowledge each of you have earned in your four-plus years of learning in the liberal arts, you may open up a gamut of previously inconceivable opportunities to collectively imagine a better future for all.

This is not to overlook your short-term competitiveness, which comes along with initiative on your part. There is a considerable amount of time before the spectacular technologies displayed in trade shows can work their way through various bottlenecks and regulations to finally reach to the market. You should take advantage of the interim to closely trace the technological trends related to your specific career interests, thereby foretelling how they will affect you along the arc of your career. Plus, you will have to identify areas of skillsets that will likely remain unattained by computers in near future and work on them, so that even after your jobs do get replaced, you still retain employability. If you're in accounting, for instance, the CPA qualifications of numerical aptitude and the insight to find real-world implications from data will continue to be prized, long after powerful artificial accountants drive professionals out of market.

In sum, the key antidote for liberal arts majors in this uncertain time of history is simple. Keep developing the core skills that have assisted your way through college. In the short term, stay aware of shifts and progress in technology and sort out useful advice from tabloid gabble. While there is good reason to be prepared, you have even greater reason to be optimistic. With solid research and strategy, you can navigate the choppy waters of the Fourth Industrial Revolution, rife with uncertainty and disruption, but also hope.



#MeToo, Small Fingers Make a Big Change



Jung Yeon-kyung
Dept. of Public Administration

People who use any type of social networking service may have seen #MeToo as it is not only fairly apparent in different kinds of SNS, but also in newspaper or other media. And yet, Me Too campaign is not a casual or faddish hashtag, but a catalyst for a significant social change. Through countless disclosures, Me Too campaign has pronounced its purposes: to reveal any cases of sexual harassment, to criticize those who misuse authority and power to commit sexual abuse, and to encourage the victims to speak up for what they have been enduring. The specific goals of the campaign definitely show that it is pursuing a change, a world without unwanted sexual advance.

Me Too campaign was made known to the public on October 2017 as a famous American film producer, Harvey Weinstein, was publicly revealed of sexually abusing more than eighty women in the film industry. Following the disclosure on Harvey Weinstein, Alyssa Milano, an American actress, “tweeted” that “If all women who have been sexually harassed or assaulted wrote ‘Me Too,’ as a status, we might give people a sense of the magnitude of the problem.” It was then the use of Hashtag (#) Me Too started to popularize all over the world.

Me Too movement reveals the unfortunate prevalence of sexual abuse and harassment in our society and criticizes those who takes advantages of their authority, status, and power. As Harvey Weinstein’s

sexual abuse was unveiled, “Weinstein effect” began to reveal other sexual harassment incidents in various fields of society, including the entertainment business and the political circles. In the former field, an actor, Kevin Spacey had to drop out of several dramas and films once he was caught to have committed sexual harassment since 1980s. Meanwhile, in the latter field, John Conyers, a member of Congress, had to retire immediately after the sexual harassment allegations. Since Weinstein, Spacey and Conyers were “famous” and “powerful”, it was easy for them to commit and conceal their actions. Nonetheless, due to Hashtag(#) MeToo movement, sexual abuses that tortured innumerable victims for several years were finally disclosed.

Me Too campaign reveals and criticizes the offenders while encouraging the victims to speak up and to comfort each other. As the victims were directly and indirectly forced to remain silent about the sexual assaults, they had to keep the traumatizing incidents to themselves, secretly and lonesomely blaming the offenders. However, as the courageous women and other supporters started to reveal the fact that they were sexually abused, by using #MeToo, the offenders were publicly condemned for their nasty demeanors and were fired from their workplaces. Furthermore, the campaign helps the victims, especially in a psychological manner. As an example, “Mosque Me Too” was widely spread among the Islamic countries.

In former days, the victims were reluctant to report sexual assaults since even the clerics blamed on the women for the abuse. Nonetheless, as Sabika Kahn, a Pakistani Muslim woman, shared her unfortunate experience on Facebook for being sexually harassed, many Muslim women began to share their similar experiences. Muslim women did not only comfort each other by doing so, but also realized the necessity of unity in order to change the attitude toward sexual abuses in Islamic society. In addition to Muslim women, women of all countries and religions finally started to voice their sexual abuse experiences. The sexual abuses which the victims have gone through were thought to be ashamed of and to be hidden in the past, but those people are now receiving support from people all around the world through #MeToo.

Me Too movement gives the victims of sexual harassment courage to speak up and helps everyone to raise awareness of the frequent occurrence of sexual harassment.

As more and more #MeToo spreads around SNS, Me Too campaign is turning as not just a society-wide but a worldwide movement. As it is being Hash-tagged(#) in more countries, the effect of #MeToo is maximized while at the same time its goal is reached. The campaign castigates the bad, comforts the victims, and raises awareness towards sexual harassment among everyone. Me Too movement, with its clear purposes to reveal the truth, to criticize the offenders, and to encourage the victims, undoubtedly brings and will bring a positive change to our society.

Professor Evaluation

| Category | Full Marks Criteria | 1 st Place | 2 nd Place | 3 rd Place |
|------------------------------|---|-----------------------|-----------------------|-----------------------|
| Ability to communicate ideas | Communication performed very competently; communication almost always effective. | | | |
| Fluency | Nearly equivalent to that of an educated native writer. | | | 17.5 |
| Creativity | Writer makes use of a great variety of creative ideas that go beyond what is required to accomplish the task. | | 15 | 17.5 |
| Range | Writer uses vast range of language to accomplish task. | 9 | | 9 |
| Vocabulary | Writer exhibits full command of all vocabulary required to accomplish task. | | | |
| Grammar | Writer exhibits full command of all grammar required to accomplish task. | | 9 | 8 |
| Citation | Writer clearly discloses all sources of the information. | 2.5 | 3 | 5 |

* The table above provides data that shows areas of improvement.

The Argus Evaluation

1st Place

The essay unfolds in a 1st person narrative style as in a memoir, carrying a personal voice and description. The writer talks about how she sees and feels about her experiences with university. Her story is intriguing, but lacks organization. It would have been more entertaining to read if there were evidence or explanation that provides an insight, rather than a share of her impression. In other words, it would have been better to contain some elements of an academic writing which centers around a debatable — and thus interesting and enlightening — idea and provides supporting details in both organized and logical manner.

2nd Place

Her choice of title is well-played; it lures the readers to read more to find out the answer to a long-standing concern for humanities major undergraduates like HUFSans. It is unfortunate that the hook, or the starting sentence, do not compare. Nevertheless, the attempt to challenge the widespread fear of human-replaceable artificial intelligence. And the effective word choices help communicate her ideas very clearly. The mass of wonderful ideas would have perfected if it had been developed with more concrete explanations and sources.

3rd Place

The essay was written by someone who has an admirable taste for words and expressions. They are powerful enough to be more easily persuaded. However, it would have been better if she attempted to do more than share her affirmative stance toward the #MeToo movement. It would have been more interesting approach to tackle the controversies based on deep-rooted gender differences or anything other than what the public and the media all know and think.

Learning English Through Revision



Here are some sentences revised by the copy readers. See how the sentences have changed.

They officially meet once a month during the semester, and they would be camping for one night and two days on Global Campus this summer vacation.

▶ They officially meet once a month during the semester, and they **will go** camping for **two days and one night** on the Global Campus this summer vacation.

- News Desk

The concert is flexible to participate in only one or both of the talks.

▶ **Participants may attend** only one or both of the talks.

- News Desk

It is not the club is run by itself, but several people lead the club together.

▶ **A club is not run by an individual, but rather** several people lead the club together.

- News Desk

I checked that North Korean defector has never visited HUFS and gave a lecture.

▶ I checked **and found** that North Korean defectors **had** never visited HUFS and **given** a lecture.

- Round Talk

Wherever from you are, one's changes have powerful potential to the whole society.

▶ **No matter where** you are **from**, changes **by individuals** have powerful potential to **effect society at large**.

- Round Talk

South Koreans do not seem to think North Korea much as a threat.

▶ South Koreans do not seem to think **of** North Korea **as much of** a threat.

- Cover Story

Watch Out for Poisoned Apples



By Oh Hyun-jae
Department of Industrial Design, University of Seoul

Rapport

A close and harmonious relationship in which the people or groups concerned understand each other's feelings or ideas and communicate well.

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| **Lee Sei-yon** | Editorial Consultant

People care less about others than they seem to. People take care of themselves. In the end, they become experts of their own thoughts and emotions, and of faking sympathy for others.

| **Moon Chae-un** | Associate Editor

The older you become, the more responsibilities you will have. And there will come a certain point where you are feeling hurt or confused. That is when people need each other, which is a huge part of the drive of our community.

| **Han Byeong-ji** | Staff Reporter

As I lay alone afflicted in Bukgwan
One morning a doctor examined me

...

Suddenly he asked of my hometown
It's called Pyungan-do Jungju

...

The doctor smiled softly
Without a word he took my wrist and felt my pulse
The touch of his hand was warm and soft
My hometown and my father and my father's friend were all there

Hometown - Baek Seok (Translated by Peter N. Liptak)

| **Jeon Nu-ri** | Associate Editor

Obsession, that I should be on intimate terms with every single person, always bothers me. I am sometimes afraid of myself, being full of desire to be loved by everyone. I should keep this old saying in my mind; He who never makes any enemies, never makes any friends. No one can have a rapport with everyone!

| **You Seo-yeon** | Associate Editor

Three Questions to Build Rapport

Instead of perfunctory conversation, sometimes you could ask the questions below.

What did you do today that was memorable?

How did you challenge yourself today?

What did you learn at [event]?

(Extracted from the magazine Entrepreneur)

| **Seo Eun-sol** | Staff Reporter

B: What did I say, I said we will win.

A: I did not believe that we can really win.

B: Maybe we have made this miracle not a miracle.

A: It is hard to believe that everything was also fearful for you.

B: You found and recognized me, thus you will find your galaxy inside you.

A: Ok, I will give me the best of me.

B: So, show me. I will show you.

THANK YOU FOR READING THE ARGUS



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