

The Argus

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Since 1954

EPC Vice President

Cover Story

The EPC's Embezzlement Scandal

HUFSan's Voice

For Whom Is This Stage?

Round Talk

Interview that Makes Everyone Special

Epilogue

What It Means to Be an Argusian



HANKYONG UNIVERSITY OF FOREIGN STUDIES

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Editorial

“Yes, This Is a School”

The 19th President Moon Jae-in finally took office on May 10. As everybody knows, the reason we met our new leader in May, not in December when the 19th presidential election was supposed to be held, is former President Park Geun-hye’s corruption scandal. When the scandal, in which Park used her power for private purposes, broke out in last October, people began to wonder whether Park has the basic attributes of a leader. At that time, what many people said was, “Is this (South Korea) a country?”

Recently, HUFSSans faced a similar case as the impeached president’s one. Simply put, the recent situations of the university can be summarized as the following. “Is this (HUFSS) a school?”

On May 16, the vice student president of the Emergency Planning Committee (EPC) of the Seoul Campus, surnamed Nam, was found to have used about two million Korean won from the EPC budget for his private use. Nam, representing the student council, is now embroiled in high-profile controversy.

This month’s Cover Story focuses on Vice President Nam’s embezzlement case. The Argus reporters went to emergency meetings on May 17 and 19, in which students and student representatives talked about Nam’s misappropriation of public money and his punishment. In the Cover Story, The Argus summarized important information on Nam’s peculation and also added a brief timeline concerning this whole story according to the timeline provided by the EPC. Through this article, we want the readers to know specifically about this shocking scandal.

Now, HUFSSans raise their voices, saying such as “How is this possible?” “The school is going very well.” The current circumstances of the school resemble the reality that we encountered in last October.

As a presidential candidate, Moon’s campaign slogan was, “Make Korea a proper nation.” Looking at what Moon is doing as president, lots of people have begun to say, “Yes, this is a (proper) country.” Will HUFSS also hear this similar phrase? To achieve this, we have to keep our eyes on this issue. The Argus will find more truth on Nam’s case. Also, we are soon going to report on other embezzlement cases that might not have been revealed yet. We hope every HUFSSan can finally say, “Yes, this is a (proper) school.” 

Lee J.W

Lee Jae-won
Editor-in-Chief

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Cover Story

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HUFS Funded by the Government 9 Consecutive Years

HUFS was selected as an additional beneficiary of the government initiative for Universities Contributing to High School Education (UCHE) for nine years in a row on May 9.

HUFS, chosen for this program, will receive grants worth some 1 billion Korean won from the government.

So far, HUFS contributed to higher education by promoting many activities such as briefing sessions on college admissions for 400 high school teachers in rural areas and talks to discuss ways to effectively link high school education to the university entrance system.

The Ministry of Education (MOE) conducted an intermediate evaluation for government-funded programs on 59 Korean universities in conjunction with the Korea Council for University Education in April. Various aspects were comprehensively evaluated, but efforts for ensuring the fairness and transparency of college admissions and the substantiality of the university entrance system were mainly evaluated.

Each year, the MOE selects UCHE based on quantitative and qualitative estimations. Factors such as the operation of the university admission screening system centered on high school education and the running of an equal opportunity selection system are included in the evaluation.

Meanwhile, UCHE certification was introduced in 2014 to make universities operate admission systems focused on high school education and establish easy and efficient entrance policies by directly providing financial support.

EPC Vice President Resigns over an Embezzlement Charge Involving Public Funds

The vice president of the 51st Emergency Planning Committee (EPC) of the Seoul Campus, surnamed Nam, resigned after an allegation that he chronically embezzled about 2 million won from the EPC budget.

The 51st EPC decided that Nam quit his job on an emergency student meeting on May 19.

The 51st EPC undertook investigations regarding the vice president in association with the Central Student Meeting on May 15, and confirmed that he had embezzled 2.3 million Korean Won out of a total budget of about 8,000,000 Won. The Committee also mentioned that Nam embezzled funds 14 times while he had control over the budget. The vice president admitted embezzling from the budget as well.

The EPC was established on March

24, and the vice president was put in charge of handling the budget. He was supposed to deal with the budget until the executive committee gets avowed through the student representative meeting. However, he constantly white-knuckled his budget-dealing after the executive branch was all set. The vice president was repeatedly required to make the usage of the budget public, but continuously avoided disclosure.

Nam is currently about to be investigated by the police after Baek Yu-jin, the current EPC president filed a suit against him. The Central Student Meeting also decided on May 19 to officially request punishment from the school and Reserve Officers' Training Course (ROTC) where Nam is listed to. 

HUFS Opens up Its Spring Festival

HUFS, with ardent student participation, successfully held Daedongje, an annual spring campus festival, from May 16 to 18 at the Global Campus and from May 22 to 23 at the Seoul Campus.

What was special on Daedongje this year was the existence of some of the HUFSSans who dressed up as monsters and offered students opportunities to join the events by giving them additional tasks. It had been the intention of the 51st Emergency Planning Committee of the Seoul Campus that the festival would provide a healthy outlet for students who were stressed out with exams and assignments.

The Argus reader Kim Gwon-ji, Dept. of Central Asia Studies'17 who attended the event, said, "This is my first time to join Daedongje, and I have never seen any festival with such a high level of participation. It was beyond my expectations." 📸



▲ HUFS students line up for Turkish ice cream at Daedongje

©Moon Chae-un/The Argus

DEL's Name Change to Take Place

HUFS is waiting for the approval from the board of directors regarding the change of the official name of the Dept. of English Linguistics (DEL) to Dept. of ELLT (Department of English Linguistics and Language Technology).

Based on business model of the CORE, the faculty proposed the reshuffle in consideration of employment prospects in accordance with the era of fusion and convergence. Under the new name, the department will integrate linguistics studies with technology-relevant courses such as analysis of language data.

According to Kim Ji-eun, the dean of the Dept. of English Linguistics, these reorganizations aim to overcome the limitations of language education and widen job opportunity for students in information-technology fields. 📸

HUFS Hosts a Russian Debate Competition

On May 24, HUFS held the 7th National College Student Russian Competition at the Minerva Complex hall.

The topic this year was about the 100th anniversary of the Russian revolution. There also were a book exhibition and quiz show to improve interest in studying the Russian language and increase the proficiency of talented students.

The winner received a Seoul-Moscow shuttle flight and a Pushkin State Linguistic University training opportunity.

The HUFS Russian Research Institute and Embassy of the Russian Federation in Korea have held this competition since 2011. 📸

16th ED of SEIT Investigated for Misappropriation Charge

HUFS held a committee of inquiry into the 16th Executive Department (ED) of the School of English for Interpretation and Translation (SEIT)'s private use of department fees, but it ended immediately.

They had disposed of all receipts to verify their use so the investigation was virtually impossible.

Also, they received only verbal warnings because there was no school regulation that requires the keeping of receipts.

This is the first time the committee of inquiry has been held due to department fees and the school is now making new regulations that require the retention of receipts. 📸

HUFS Holds an Inter-Department Basketball Competition



▲ Players and HUFS President Kim In-chul (M) smile at the competition.

An annual basketball tournament started on May 8 inside the Obama Hall. There were 20 teams, but in the final there were the Division of Management and the Spanish Department.

After the final game, the Division of Management finally won the competition. It is interesting to note that it was a battle between the Division of Management who sought to regain the glory of being former champion and the Spanish department who wanted to win a new title. 📸

Students' Boycott of Recreational Facilities in Progress

After the Facebook page "People who participates in the Mohyeon boycott campaign" being established on April 8, more than 800 students have been participating against to the high prices of commercial supremacy.

The Facebook page claimed the fee of PC rooms, which is 1,400 Korean won per hour, is excessively high as compared to the prices of normal university towns. In addition, the 20,000 won per hour of karaoke fees are excessive as well, it added.

"The ultimate goal is to root out the wrong mindset of some store owners", said the page administrator. 📸

HUFS Alumnus Named as Chief of the PSS

On May 10, newly elected President Moon Jae-in nominated Ju Young-hoon, who graduated from the Dept. of Arabic, to be the chief officer of Presidential Security Service (PSS) at his first press briefing held in Cheong Wa Dae.

Ju is an expert who started his career from open recruitment with his own ability and guarded the former President Roh Moo-hyun for a long time. He also served as a deputy in Moon's election committee and is expected to perform guard which is familiar with the public. 📸

Supreme Court Finds Former HUFS President Guilty of Embezzlement

The Supreme Court on May 19 imposed a fine on Park Chul, the former president of HUFS, who had been brought to trial for embezzling school funds.

The ex-president was suspected of spending about 1.2 billion won from school education funds during his term from 2006-2014 to deal with the university's suits against its labor union, including the costs of hiring lawyers.

He was fined 10 million won from the first trial in June of last year, after which the second trial in January of this year upheld the same fine from the first trial. The judges from both trials mentioned that educational expenditures cannot be used for legal costs, and Park would have had no valid reason for not recognizing this.

Park was summarily indicted by prosecutors and fined 10 million won in 2014 after the Korean University Workers' Union accused him of embezzlement. However, he demanded a formal trial, arguing that he was uninformed of the regulation that lawyer recruitment spending should not be disbursed from educational funds. 📸



The Rainbow Has Not Yet Come to Korea?

On June 26, 2015, the U.S. Supreme Court ruled that marriage between the same sex is constitutional. At that time, many South Korean Facebook users participated in the campaign using a photo profile that overlapped a rainbow, a symbolic gesture indicating one's support for the court's decision.

However, can sexual minorities' current lives in South Korea be also depicted in beautiful rainbow colors? Maybe not. Sexual minorities still face lots of difficulties in the nation. The rainbow has become a symbol of sexual minorities because it represents "diverse" colors. From now on, it is necessary to have respect for "diverse" colors in our country. 🏳️

HAPPY
BIRTHDAY

HAPPY 10TH BIRTHDAY, BENNY

By Lee Sei-yon

Associate Editor of Culture Section

This year marks the 10th anniversary of a cute white bunny named “Benny,” one of the most well-loved emoticon characters in Kakao Talk. To commemorate the special occasion, an exhibition took place two times from April to early June in different locations: the Lotte Gallery at Jamsil and Cheongnyangni. The exhibition displayed over 120 illustrations of Benny, which were published in the essay books of its creator Gu gyung-seon. On May 3, when it shifted to its second venue, Gu, otherwise known as her nickname Artist Gu, showed up at her book signing ceremony. On that very day, The Argus paid a visit to the gallery, in hopes of finding out the back-story of the most adored character and its creator.



The Big-eared Bunny Benny

Benny, a steadily selling Kakao Talk emoticon, was given birth by someone’s humble wish. Having loved drawing from early childhood, she took a character-drawing class from an art academy specifically for illustration. At the age of two, Artist Gu suffered from a fever which claimed her auditory ability in its wake. Therefore, she looked for a spokesperson who would carefully listen to every sound in the world. From the animal encyclopedia, she learned that one of the animals with the best hearing ability is the rabbit. On the spot, she chose the rabbit as her character without a hint of hesitation. This marks the birth of Benny and of her career as an illustrator, as she illustrates Benny as a very own representation of herself.



©Gu gyung-seon

▲ Gu gyung-seon flashes a smile as she holds onto her illustration of Benny savouring the floral fragrances with the remaining olfactory ability.



©Lee Sei-yon/The Argus

▲ Behind the perfume station, Gu explains on the wall that although she may not see or hear, she is grateful to be able to smell a variety of scents around the world.

 **Artist Gu gyung-seon**

In 2015, Artist Gu published her first autobiographical picture book titled “The Day Wasn’t So Bad” with Benny as the protagonist. Here, she unfolded her life fraught with frustration in a forthright manner. Two years later, this April, she dedicated another Benny essay book, “Mom Always Loves You,” to her mother, in appreciation for giving her the courage to always come back from numerous setbacks. One month after its release, in early May, her book was recommended as a “book to bring on a trip” by Kyobo Book Center. Clearly, her stories and her Benny have won over the hearts of thousands and continue to provide them comfort like no other.

 **Arrival**

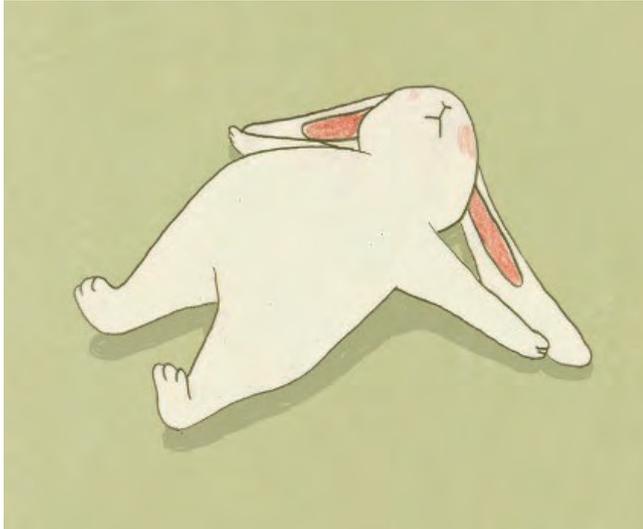
On arriving at the gallery, a large-sized Benny amid the flying birthday decorations accosted The Argus at the entrance.

Surprisingly, there already was a decent number of people appreciating the illustrations on display. It was hard to believe that the exhibition had opened its doors only a few hours earlier.

On the right was the front desk, on which lay exhibition pamphlets, Gu’s two essay books, and a Benny coloring book. On the left side, there was a separate station, presenting a scented perfume which was specially created by the artist herself thinking of Benny. To share her creation, there was a stack of Benny-shaped paper slips with a pink ribbon on the ears for the visitors to carry the Benny scent with them. In only a few hours, the scented paper was out of stock, attesting to the popularity of Benny and its new fragrance.

In September of the year 2013, Artist Gu was diagnosed with a rare retinal disease called ‘retinitis pigmentosa,’ a condition that causes gradual loss of vision. She could someday go blind not knowing exactly when and where. Nevertheless, she has





©Gu gyoung-seon

▲ In the illustration "Everything Is a Bother," Benny lies down with her arms and legs splayed out.



©Gu gyoung-seon

▲ As listed in number two in her bucket list, Benny cooks seaweed soup for her mom to celebrate her birthday.

set her sights on what she still has, not on what she may lose. With her olfactory sense intact, she embarked on assigning a signature aroma to her Benny. That she brought in her special creation to the exhibition to share with Benny lovers exhibited the heaps of warmth in her heart.

Birth of Benny

The exhibition consisted of three themes. The first theme was how Benny was first brought into the world. The pastel pink painted wall—the same color as Benny’s blush on her cheeks—presented the early illustration works in tiles. The canvass portrayed Benny in miscellaneous situations, including one where she looks at her protruding belly and promises to shed some weight. Such a portrayal of the petty things that take place every day greatly resembled our own mediocre lives.

One large picture illustrated Benny lying down on her back in a dull green background. The illustration titled “Everything Is a Bother” was the start of it all. After nine months of intensive drawing practice, Gu started off her career as a skin (wallpaper) artist for Cyworld, an outdated Social Networking Site in Korea. During the first year, she got worn out from low pay and low popularity. As a reflection of her own exhaustion, she drew this picture. Almost instantly, it garnered unprecedented popularity with over 160, 000 downloads and crowned her one of the most sought-after skin artists in Cyworld.

Benny’s bucket list

Afterwards, illustrations filled with beautiful backgrounds

followed. On a square column, there were Gu’s 26 bucket lists, all of which were specified with a specific goal except for one. The last clause was left blank so that she would never complete her bucket list and feel a sense of void.

Upon viewing the illustrations that correspond to her list, The Argus could not but put on a small smile. Although they were merely drawings by an artist, The Argus could empathize with the earnest excitement of Gu as she envisioned her wishes or recollected memories of the accomplished ones and painted them on the canvas.

The Mother and daughter relationship

The exhibition came to an emotional end introducing Benny’s Mom You Mi-soon, who has shown an unparalleled level of trust, support and love for her daughter, Artist Gu. Before she completely lost her hearing, Gu’s mother taught her how to speak by placing her little hand on her throat so that she would feel the vibration and reproduce a similar version. Repeated practice helped her to retain some ability to make some sounds and understand language.

The illustrations showcasing such stories between Gu and her mother clearly showed how grateful she was for the very existence of her mom in her life. Out of the whole exhibition, one picture stood out the most. Titled “Mom Is My Shield,” the picture shows a mother bunny protecting her daughter from all the incoming arrows with a single shield. Four years ago, when she found out about her daughter’s eyes, she thought she could not bear the loss. According to the book “Mom Always Loves You,” Gu’s mom confessed, “I thought I should go to heaven



©Gu gyung-seon

▲ Mother Bunny single-handedly defends her precious daughter against the pouring arrows.



©Lee Sei-yon / The Argus

▲ Gu expresses her gratitude to a fan who presented her with a handmade gift.

with you when that day [losing vision] came.”

Out of all the relationships in the world, the tightest and the toughest must be a relation between parents and their children. So often, they hurt each other with unintended words and reunite through reconciliation. Yet, neither makes verbal confessions of their unconditional love toward one another, but leave it implied. Thanks to Gu’s illustrations, The Argus reflected on her own relationship, which entailed so much receiving but not so much giving in return.



Artist Gu and her supporters

An hour before the scheduled book signing, people of all ages swarmed in on the small space. While waiting, The Argus talked to a young woman holding a flower bouquet wrapped in newspapers. In her mid-thirties, she teaches children at

a kindergarten. She had come all the way from Chungju to finally meet the artist in person. Having been a longtime fan since Cyworld, she was obviously thrilled. She also kindly advised The Argus to buy Gu’s books online to get free Benny giveaways such as a Benny sticker and water bottle. By the way her face lit up and her eyes sparkled when she talked about Gu, and Benny, it was not very difficult to see how much she cares for both of them.

Soon, Gu arrived at the exhibition. She seemed surprised to see the long line that ended far away from the entrance. After a long wait, The Argus could finally receive her autograph. Throughout the two hours of signing, Gu wore her brightest smile, fixating her eyes on her fans and nodding to every word they mouthed. Upon first impression, she was as lovely as her character. Indeed, there was a reason so many people sacrificed their holiday to see her.

In everyday life, there are so many things that go unnoticed and unappreciated. For example, we get to witness the beauty of fluffy clouds in the sky and bustling pedestrians on the street and call our friends to say hello. In spite of all that we already have, we suffer from continual lethargy as if to complain that our lives lack enough drama.

With a month of school left, it is about time to take on a different perspective and start anew. The first step would be to focus on what we can do instead of what we cannot. Take the case of Artist Gu for example. She did not dwell on the things that she was robbed of, but she learned to cherish her ability to smell, see within a limited scope and draw. As a result, she came up with Benny and continues to convey a truly heartwarming message of hope and the power of love.

All of us are interested and talented in one or two things. However, we fail to give them the recognition they rightfully deserve, and seek other interests and talents that do not exist. Life is too short. To make the most of it, the clever move would be to make the most of our time and ourselves in the present. 📧

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For Whom Is This Stage?

By Shim Kyu-han
Guest Reporter

Back when I was a high school student, my school held a festival each year for the students to enjoy. There would be booths where parents sold delicious foods, and a big concert featuring dance groups and bands from neighboring high schools that attracted students from all over at night. But the most amusing part of the festival for me were the signs in front of the club booths, where all our school's clubs held events meant for everyone to enjoy. At a boy's high school, spending time with girls our age was not easy. This is probably why all these booths had signs reading 'Only girls are welcome.' While my friends and I laughed it off, it did make me wonder whom this festival really was for. If all the effort that was put into making the festival a success was done just to impress students from another school, why did our school have to hold these festivals in the first place? This was all years ago, and it does not concern me too much anymore. However, recent events at HUFS have led me to recall this certain memory. I am referring to

none other than the controversy of inviting celebrity guests to our school's annual spring festival. Though it may be a bit sensational to call it a controversy, it is also a fact that many students are against.

Most universities in the nation hold festivals every spring and autumn. And though some festivals are more popular and larger in scale, they are all held for one reason: for the enjoyment of the students who attend those schools. Though it is impossible to satisfy every student, the events that are prepared should be centered on the students and their guests. This is not necessarily a hard thing to do. The preparations for the main events should simply be done with the students in mind. Since students can participate in these festivals as both guests and entertainers, students who prepare booths for school clubs should be as important to the festivities as those who enjoy them. In other words, the students should be the stars of these events. However, many express doubt that this can be achieved by inviting celebrity guests, mostly singers, to perform for the students. Celebrities naturally attract lots of attention. Whether they attend a public event, or simply show their faces in a local supermarket, they become the center of attention. Consequently,

the star-studded concerts headlined by celebrities become the main event in most, if not all college festivals. Thousands gather in front of large, flashy stages to catch a glimpse of talented singers who are there just to perform for them. This is where we can find a problem with inviting celebrity guests. The students are no longer at the center of things. The booths and events prepared by and for the students receive little to no attention compared to the grand finale of the celebrity concerts. Students from other schools gather in groves to see their favorite celebrities, giving the actual students of the school fewer chances to enjoy the stages that were originally set for their enjoyment. Even in our school, where the celebrity stages are relatively minimal compared to other schools in the area, the spring festival's most popular event is the celebrity concert. It is more of a concert than it is a students' festival. It may have come to a point where these two can no longer be differentiated.

Furthermore, the 'success' of school festivals seems to be decided by the celebrity lists themselves. To put it simply, how many A-list celebrities was your school able to invite to your festival? This certainly seems to be an odd way to measure the success of a school festival, but this is the reality when celebrities become the main attraction. Therefore, the effort that students put into the preparations are unimportant compared to the celebrity list that acts as the cherry on top of the school festival. This means that as long as the celebrity list does not live up to the standards of students, it will not be enjoyed to the fullest by them. This may be the case for our school, as students usually grumble about the relatively short, less glamorous celebrity lineup. Some students even seem to consider these lineups as a source of embarrassment for the school itself. Such way of thinking is unhealthy not only for those who think it, but also for the school's overall culture. It is as if the school should invite as many A-list celebrities as it possibly can and if the school fails, the students

turn their backs. Though festivals can act as a source of pride for a school's students, their main objective is to promote school spirit by providing a platform for students to actively participate in and enjoy celebrating with others. For this platform to be taken over by celebrities, and for it to become a bidding war between schools vying for more celebrities, is a shameful turn of events for festivals that once represented more positive, fair values.

In the end, inviting celebrities to our school to perform may be inevitable. After all, every other school is doing it, and no school has shown an indication that it will refrain from doing so in the future. And it truly is what the students want the most in their school's festivals. You could even defend the act of inviting a group of A-list figures to the center stage, as it has become the most popular and exciting platform for school festivals. If students prefer to have fun and interact with others as part of an audience in these stages, schools should rightfully be able to give students this chance. Celebrities may also be the best way to promote a school and its festival, which could be beneficial for everyone in the long term. However, the fact of the matter is that celebrities are taking over school festivals, including our very own spring festival at HUFs. And though singers like Epik High and Cheese will provide enjoyment to the audience, they will not be able to create an atmosphere that fully embraces what these festivals are about. I am tired of a festival whose value is decided by the invited celebrities. I am tired of a festival where students flock to see the celebrity stages over student concerts or booths. It is my hope that our school will better reflect on the true meaning of school festivals in the future and work to diversify preparations that could offer more to students than celebrity stages. 🙄

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The EPC's Embezzlement Scandal

By Lee Jae-won
Editor-in-Chief

May 16 was a shocking day for all HUFS students. On this day, the Emergency Planning Committee (EPC) of the Seoul Campus announced that the EPC vice president, surnamed Nam, had embezzled money from the EPC budget. Finally, the vice president has resigned after it was confirmed that he embezzled money from the EPC budget.

How did this scandal begin, and what are the key issues surrounding it? This month's Cover Story looks into Nam's case. The Argus will explain to our readers the most important aspects of this case and show a timeline of the scandal.

Brief outline of Nam's case

The EPC upheld the decision to have Nam resign, with all 47 student representatives agreeing, at an emergency student meeting on May 19. It also arrived at a settlement under which it would request the school to take disciplinary action against Nam.

The EPC revealed on May 16 that it had found Nam to have embezzled a total of 2.3 million Korean won from the EPC budget, including 60,000 won in cash and 2.24 million won

that he transferred into his personal bank account in a total of 14 transactions, from April 22 to May 10.

Nam had managed an account that had 8,220,940 won carry-over from last year's EPC. The EPC members asked Nam to disclose a breakdown of his card use last month, but he continuously delayed doing so.

The EPC secretary established that the vice president had embezzled public money after checking his bank statements on May 15. After the secretary discovered his embezzlements,



The 51st EPC of the
Seoul Campus

©EPC



©The Argus

▲ The EPC's emergency student meeting on May 17.

Nam admitted to misappropriating public funds, saying, “I used [public funds] to repay my personal debt.”

The vice president, however, spent only 229,805 won to pay off debts while using the remaining amount for his private use, according to documents from Nam’s bank account provided by the EPC.

Baek Yu-jin, the current EPC president, filed a complaint against Nam with the Seoul Dongdaemun Police Office on May 17. The university announced that it would examine the question of how to punish Nam if the police office identified him as a suspect in the embezzlement case.

Nam’s official apology after his resignation

After Nam stepped down from office, the EPC uploaded a written apology from him to its Facebook page on May 21.

The former vice president said the EPC had to begin many projects with the carry-over from the former EPC after it took office on March 24. According to Nam, he accepted the leftover budget of 8,220,940 won from the former EPC president in two installments 909,777 won and 7,311,163 won transferred on April 4 and April 24, respectively.

Nam said he realized that he had been wrong when he thought it would be acceptable to use public funds for personal use and then later repay the money with his scholarship funds, which were supposed to be deposited into

his account in May.

He added that he withdrew the embezzled money, 2.24 million won, on May 16. The EPC revealed in an interview with The Argus that Nam also returned an additional 60,000 won in cash after the scandal was uncovered and Nam was asked to give it back.

“I am sorry,” said Nam. “I respect the decision that I should resign and be punished, and upon sincere reflection, I can say that I did an immature and wrong thing.”

Emergency student meeting on May 17

The EPC held an emergency student meeting on May 17 after notifying students about Nam’s misappropriation via its Facebook page on May 16. At the meeting, the EPC members talked with students about important aspects of the scandal, and Nam answered several questions from the audience. Specific information on this meeting is as follows.

1. Why did only Nam maintain the bank account?

Park Jae-hyun, Dept. of Spanish ’13, asked why the EPC let a single person take absolute control of the EPC budget. She argued that EPC President Baek Yu-jin should also take responsibility for not being aware of the risk of embezzlement.

“There was no discussion about disciplinary actions for Baek,” answered the student president of the College of



Oriental Languages (COL), who is also an EPC member.

Baek acknowledged that she had been at fault for failing to institute a mechanism for oversight of the budget. The EPC president explained that she could not manage the money carried over from the former EPC in her bank account since she had already used her account as student president of the College of Social Sciences. Therefore, the vice president was the only possible person to open the account for the carry-over, she added.

2. Should Nam be allowed to resign, or should he be impeached?

While the meeting was called in part to ask Nam to resign from his position, a dispute erupted over whether it would be more appropriate for him to be impeached.

Kim Dong-kyu, Dept. of Russian '12, argued that the term “resignation” was not appropriate in this case, requesting a change to the term “impeachment.” He supported his stance by arguing that if the EPC has the same responsibilities as the General Student Council (GSC), this implicitly means that the EPC’s members can be impeached like members of the GSC.

The president of COL responded that school regulations did not allow for impeachment of members of the EPC. She mentioned that there are existing impeachment regulations that apply to the GSC, while the same is not the case for the EPC.

3. Nam’s answers to students’ questions

Nam made an appearance two hours after the meeting began. He had been scheduled to attend the meeting from

the beginning, but he quickly ducked out after realizing the meeting was being broadcast live on Facebook. He returned to the meeting after the EPC acceded to his request to prohibit any photography or videography of the event.

The suspect apologized for his actions and promised that he would make a sincere effort to cooperate with the police investigation. He disclosed few new details about his actions in front of the crowd.

He mentioned that the embezzled money was used not only for his debts, but also to play sports toto, an online gambling game.

Hwang Min-ju, Dept. of Italian '16, asked for a history of the misappropriation of the EPC budget, including the use of cash. However, Nam did not give a clear answer about how much he spent in cash. He promised that he would make an itemized list of his cash use and submit it to the EPC.

Timeline and context of the scandal

The EPC released Kakao Talk messages that the committee members exchanged with Nam and explanations of their context on May 17. The Argus also interviewed current EPC President Baek Yu-jin, who gave us further information to help us understand this context. Based on the messages and the interview, The Argus has reconstructed a timeline of the scandal.

According to Baek, the EPC uses two cards for its business: One is a card for educational expenditures, and the other is a scholarship card. The former uses money that the school has given to the EPC. The latter draws from all the EPC’s other financial resources except the educational funds and student council fees—such as money that EPC executive branch members donated out of their school scholarships, and advertising expenses.

Baek said Nam had embezzled money only from this scholarship card account, not from the expenditure card account. The scholarship account was also in Nam’s name, according to Baek.

Nam did not use the scholarship card and instead let the EPC members use their personal cards for the EPC’s public activities, then repaid them later, the EPC explained.

1. On May 9, Nam said the EPC did not have a card for the scholarship but only one for school funds. Nam claimed he lost the scholarship card, although the account for the scholarship still existed.



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▲ The EPC's emergency student meeting on May 17.

2. On May 10, the EPC secretary, surnamed Lee, asked Nam why he had not created a scholarship card even though he was going to use the money on the card during upcoming volunteer work. She added that using other cards for payment and refunding the money later made the accounting process difficult and created vagueness about the whereabouts of the money.

As seen above, Nam did not make the card for the scholarship account after allegedly having lost the card; instead he transferred money to EPC members, who then used their personal money for EPC-related expenses. This made the precise whereabouts of the money difficult to trace.

3. On May 13, Lee asked how much money was left in the scholarship account at the moment. Nam told her it contained about 3.8 million won.

At this point, however, the scholarship account actually had about 1.5 million won in it, according to the EPC. Nam lied. This was because Nam had already misappropriated money from the account, Baek stated.

4. Finally, on May 15, Lee found that Nam had embezzled public money. She asked Nam to hand her the transactions for both of the scholarship and educational expense accounts.

Nam said, "Okay."

Recent progress in the case

Nam told police about his embezzlement charge on May 19, according to the EPC's Facebook announcement on May 28. The police stated that they were going to investigate Nam's case after reviewing documents submitted as evidence, the EPC added. The committee also asked students to sign a petition requesting Nam to be punished severely, which it was going to submit to police to use as proof that students wanted the suspect to be dealt a harsh penalty.

Also on May 28, EPC President Baek posted an official apology on the committee's Facebook page. She admitted that she had poorly managed public funds by giving only one person, Nam, exclusive control of the committee finances. She added that the EPC would soon hold a special student meeting to discuss the issue of disciplinary action against herself.

"I will humbly accept the result of the meeting," wrote Baek. "I am sorry again that I failed to meet my obligation as EPC president." 🙏

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How Is Your Summer at HUFS?

By Yoon Sun-ha, Ryu Soo-yeon
Cub Reporters

Spring has passed and summer season has arrived at HUFS. This year, the heat struck the campus earlier than expected, causing students feel stuffy. However, many HUFSans are spending hotter days than the students of any other schools because of the delayed running of the air-conditioners on campus. The Argus met with four HUFSans, ranging from the freshman to senior, to find out how students feel about the HUFS' current cooling system.



Cheon Ji-hun, Dept. of English Linguistics '10

For the air-conditioning problem, there is a gap between the old buildings and the new ones in cooling systems. I usually take classes in the Humanities Building and the Social Science Building, so I feel unpleasant when I study there on hot summer days. Meanwhile, I have always been doubtful about the sanitary conditions. I think HUFS should confirm to all students that they periodically clean the air conditioning systems. There has not been any change in the cooling system since I was a freshman, so I hope they make some changes for the students.



Jung Da-bin, Dept. of Portuguese '14

The weather has become hotter these days. It is okay in the morning or in the evening, but it is like real summer in the daytime. At the moment, the cooling system is operating in the Cyber Building, but not in other buildings like the Humanities Building. So it is often hot during class. I hope the operating system can be turned on or off according to the room temperature, regardless of the date. It is unbearably hard to wait until June.



Lee Jun-beom, Dept. of Hungarian '16

I am a Global Campus student and I think the cooling system is working well. I do not know if I am right because I am still in my second year, but I have not experienced any inconvenience regarding the cooling system in the school yet. However, I think there is a big difference in the cooling system for each building. Certainly the Liberal Arts Building seems to have a poor system as compared to any other buildings in the Global Campus. Also, the system of the Centennial Complex (Main Building) seems to be the coolest. I hope these differences will be narrowed down.



Lim Ji-eun, Dept. of English Literature and Culture '17

I felt hotter during this early summer. It was especially evident when I studied for the midterm in the library and had quite a hard time there. Everyone felt hot inside, but we could not turn on the air-conditioner. As it is poorly ventilated, the hot library without air-conditioning was a tough place to study for a long time. HUFS announced that they will turn on the air conditioning in June, but it is difficult for students to wait until then every summer. I think it would be better to hang a thermometer in each building so that the air-conditioning system can operate automatically once temperatures reach certain levels. 🌡️

Watch for The Argus reporters on campus. **The Argus will be casting you.**

KOREA, LOST IN THE DESERT OF FINE DUST

By Byeon Hee-jin

Editorial Consultant

This spring and early summer, Korea has had a hard time dealing with yellow and fine dust. People have had to wear face masks, they could not open windows for fresh air, and the sky was hazy with dust for considerable amounts of time. The phenomenon this year has gone on for a longer period as compared to last spring. Due to the heavy dust levels, some people voiced that an artificial rainmaking device is needed. To protect ourselves from the fine dust, should we institute this approach? 

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Interview that Makes Everyone Special

By Moon Chae-un, Park Beom-ju

Cub Reporters

Interviewees

- Sim Soo-jin, Dept. of English Linguistics '16, Translator
- Kang Hyun-jin, Dept. of English Literature and Culture '15, Interviewer
- Kim Ji-su, Dept. of French '14, Translator
- Lee Ju-yeon, Dept. of Scandinavian Languages '14, Editor-in-Chief
- Jeong Hye-seon, Dept. of Russian '13, Interviewer
- Jeong Hyo-jin, Division of Media and Communication '16, Interviewer
- Kim Hyung-suk, Dept. of International Economics and Law '10, Photographer
- Spencer Steinbach, Division of International Studies '16, Translator

What was on your wish-list when you came to college? Did you have any expectations for your future college life? These feelings are probably related to your yearning to be in a relationship with someone or to start networking with new people at a new place. However, individualism is just too rampant throughout university culture and it inevitably collides with your anticipation about what college life will be like. College is no longer a place where you can feel the thrill of meeting new people and experience mass camaraderie. Countless people have become annoyed trying to talk to strangers or even with shallow passing conversations. Despite all this, here are some HUFSans who believe there is something to learn from every passerby in people's lives and try to connect with people through interviews. These people call themselves the Humans of HUFS after the independent interview media, the Humans of New York. Launched in October 2016, the Humans of HUFS have been asking questions and sharing the stories of HUFSans with cameras and recorders. The Argus met the Humans of HUFS.



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The Argus: Usually, reporters interview people who accomplish something or are special, but Humans of HUFS chooses to document the lives of ordinary people. We wonder why.

Kim: I think this a unique feature of the Humans of HUFS, which is distinct from other sources of media. I think we should not just talk about celebrities, but every individual has their own unique life and stories. Also, there are some people who say that they are ordinary or have nothing to say. When conducting any interview, I choose normal people because I feel a reward when they tell me about their stories and distant memories.

The Argus: Please introduce the Humans of HUFS.

Lee: The Humans of HUFS is an independent media creation of HUFS, which is designed to capture and share the natural daily routines of everyone who is involved in HUFS, and not just the one percent of individuals with special track records. A total of 20 people comprised of an editor, seven interviewers, six translators and six photographers came together to form the group during the second semester of 2016. Although the roles are divided, there are no clear boundaries. Even if you hold an interview, you can translate interviews, and even if you are responsible for translating, you can also photograph them. The group has not confirmed that it is an official club, but we have a regular meeting once a week.

The Argus: We wonder what caused Humans of HUFS to form.

Lee: The model that was used as our benchmark is simple. It is a form of online journalism called Humans of New York that I usually subscribe to use it as a model. Our organization was born in the hopes that there would someday be such a media outlet in our school. I started with eight of my acquaintances who were interested in this work on Oct.16, 2016.

The Argus: Describe the process of the interviews.

Lee: We conduct two kinds of interviews. One is an interview in which the interviewers and interviewees pre-schedule. The other type is where random interviews are conducted with anyone passing through HUFS. Through the Kakao Talk group messenger, one interviewer and one photographer form a group to get an interview. After the interview, the interviewers choose the most impressive story to write up and publish for people to read. The photographer edits the pictures that are taken of the interviewee. The translator then translates articles written in Korean by the interviewers. An interview is completed when an editor examines and finally publishes the article on social media.

The Argus: Who was the most memorable interviewee?

Lee: I remember the kids who were the first interviewees for Humans of HUFS. I started an interview with some elementary school kids who were playing, and I listened to their child-like stories. I tried to give them advice as a life memento in return. I also interviewed Professor Shaun Manning, who taught me, when I heard that he had been receiving chemo treatments over the course of two years. I was surprised because of the enthusiasm that he always showed me even though he was sick. I then realized that I do not really know anybody. Every time I meet someone, I realize new facts and find new worlds.

Sim: I am in charge of translation, but I have only once conducted an interview. When I discovered that someone who took photos around HUFS was involved in the Vietnam War, I was surprised because I was born and raised in Vietnam. It was an opportunity to discover a new world through another person.

The Argus: What was the most difficult duty for you as a part of your club activities?

Sim: When I identify a new word while working on translating an interview, I find it difficult to understand what interviewee says.



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Round Talk

Kim: I find it particularly difficult to translate Korean elements into appropriate English expressions such as appointment, MT and OT.

Kang: Interviewing does not work as well as you think. Coming up with the right question is particularly hard.

Jeong: I feel the limits of the ability to naturally lead conversations when doing interviews. I think it is very difficult to communicate here.

Jeong: When I talk to interviewees, I feel it is difficult when there are some areas in which I think differently.

Kim: Because the pictures are greatly influenced by the weather, I feel bad when I take bad pictures. Plus, many people are reluctant to being photographed.

The Argus: What does it mean for you to interview other people? I wonder what you learn and feel doing interviews.

Lee: Anyone who stands on a stage being caught in the spotlight or being put on camera becomes the main attraction. I think an interview is the same. Through interviews, we can discover something special in ourselves and we all can be the main characters of our own lives.

Kim: I think I will continue this work because I feel rewarded when interviewees like the photos that I took and discover their unknown features. And I believe that there is a special story for everyone. I think an interview is a forum in which to discover something special that we do not know about ourselves. It was a great opportunity for me to listen to other people's experiences and stories which can help us look at life with greater insight.

The Argus: Do you have any future plans?

Lee: We plan to have exhibitions of the interviews that have been conducted around the time of the festival in May. We have plans to interview other university press editors to share ideas. Our future goal is to interview more workers, including the workers at the school cafeteria.

Jeong: I would like to feel touched by the interviews with other people when I read them.



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The Argus: What is the final goal that Humans of HUFS has?

Lee: I hope we can blur the boundaries between people through interviews. Our goal is to become a formal club and interview more systematically.

The Argus: Lastly, please say a few last words to HUFSans and The Argus readers.

Lee: We have received much attention since we started. But there are still lots of people who do not know about Humans of HUFS. Since it is the only interview club in Korea, it would be great if you have high expectations for us.

We often think that an interview shines a spotlight only on the extraordinary lives of the one percent. However, the reporters of Humans of HUFS have new ideas about interviews. They make the lives of interviewees special by conducting interviews and by listening to their stories. This is the philosophy that they have about interviews. It is hard to share the stories of ordinary people with a lot of people. It is never easy to make readers sympathize with others who have never thought about themselves. However, the activities of the Humans of HUFS that give a special meaning to someone's life are more precious and valuable these days. The main point of this article is not only about the Humans of HUFS. Rather, the main point is that we all have our own special stories as Humans of HUFS. 📷



The Argus Prize 2017 English Essay Contest



• **Winners:**

- 1st place (400,000 won) : Choi In-young
- 2nd place (200,000 won) : Lee Chang-yul
- 3rd place (100,000 won) : Park Min-hee and Choi Ethan

• **Contest topics**

- 1) The corruption scandal involving former President Park Geun-hye and her friend Choi Soon-sil
- 2) Sewol ferry disaster
- 3) Senior-junior relationship in university life
- 4) Sexual harassment or sexual violence in university
- 5) Universities' construction of second campus

• **Judgement standards:**

Ability to communicate ideas (25) + Fluency (20) + Creativity (20) + Range (10) + Vocabulary (10) + Grammar (10) + Citation (5) = 100 (Total score)

The Argus hosted the essay contest for HUFSSans. Undergraduate HUFSS students wrote 800-1000 word essays choosing from one of the above five topics. Two foreign HUFSS professors scored entries according to seven criteria mentioned above. After receiving score sheets from the juries, The Argus calculated who the winners are and checked that the award-winning essays do not contain any plagiarized work. The first and second place essays are published in the following pages. 



Circuit of Tragedy: Sexual Crimes in University



Choi In-young

Dept. of English Literature and Culture '17

When we are admitted into college after a grueling admission process, we expect our college lives to be full of sunshine, with good friends to study and hang out with, and perhaps with some romance along the way. However, for some people, this is not the case. Every year, there is much controversy about sexual crimes in universities, with the inflictors involving fellow students and even professors. This is a horrible thing to happen in a university, which should be a place where the peak of higher education takes place. However, if we look at how the students entering college have been educated about sexual crimes, and the environment they are exposed to after entering university, we can easily see why such a circuit of tragedy continues throughout college society.

To begin with, neither the education system, nor the students who go through it put in much time for sex education. Due to sex being a taboo in Korean culture, many parents leave the finer details of sex education for schools to teach. This is all very well, since schools also have a duty to educate its students properly in this field. Unfortunately, due to most schools choosing to focus on academic studies over this, students don't have as many opportunities to be exposed to sex education. As an elementary student, such education only took up one unit of health education that is conducted once a week at most, and this remained practically the same as we moved up through school. In fact, because the demand of our academic studies, and the pressure of having to go to a good university increases as we go up a grade, more students choose to study or do other activities during the hours devoted to sexual education. If we think back

on our years in middle and high school, more than one person would remember themselves or their classmates catching up on their studies, or chatting with their friends during health class, including when the class focused on sexual education. This means that many students going through school would graduate with insufficient knowledge about sexual crimes, making them vulnerable to becoming victims and inflictors in the future. In order to score high in academic tests like the suneung, they throw away the opportunity to be educated in something that's more important.

Furthermore, the situation exacerbates when these students go up to college. In order to enjoy ourselves after being released from the pressure of college admissions and to adjust to the new environment of universities, many college freshmen attend events held by their seniors. These events include freshman orientation, membership training, and recreation events held by clubs. During these events, many students often end up drinking, and sometimes even play games while they drink. Due to the fact that most of the people who attend are freshmen, they often go along with what their seniors tell them, in fear that they might make a bad impression. This has resulted in some freshmen being forced to do games that invoked sexual harassment, as happened in an OT event in a university situated in Seoul. Due to the authoritative atmosphere among students in some universities or departments, and because of some events that are handed down as tradition, new students find it hard to resist sexual harassment even when they know it is being inflicted on them. The people making up the student

body are the same people who, owing to the demanding nature of the Korean university entrance exams, did not pay much attention during sex education class, and if they did, did not take it very seriously. Thus, these students lacking in proper knowledge regarding sexual violence will make up activities or treat their juniors according to their limited knowledge, resulting in more unwilling victims.

In order to stop the cycle of sexual violence in universities, we must put in more time and effort to proper sex education in schools, as well as increasing the level of punishment imposed on those who commit such heinous crimes. If students have a clear knowledge of what acts qualify as sexual harassment or violence, and how to react properly to defend themselves during such situations, it would greatly help with solving the problem of sexual crimes on campus. In order to do so, teachers must put in more effort to direct their student's attention toward sex education classes, and students must be aware of the importance of such education, and put aside their studies long enough to listen properly. In addition, stricter punishments should be imposed on those who commit sexual crimes on campus. If the perpetrators of sexual crime, even that which

cause much controversy, get away with a low sentence, they would not be much intimidated by the fear of punishment if they plan to, or have committed sexual crimes. However, if potential inflictors see that those who commit such heinous crimes would meet with harsh measures, they would be warned of what their actions might bring for themselves, and would think twice before committing sexual crimes. The more people are aware of what is right and wrong in terms of matters related to sexual crime, and the consequences of such crime, the cleaner college campuses would be of such felonies.

To sum up, sexual violence in universities is not something that's new to students. Even in HUFS, there have already been reports of sexual harassment this semester, to the shock and anger of many students, including myself. Since this is something that really happens around us, we must be aware that any of us could become victims or inflictors. Thus, it is essential to educate youngsters to have proper perceptions on matters related to sexual crime, and to severely punish those who have committed such horrible crimes. Only then can our college campuses be completely free of the dark shadow that is sexual crime.



Academic Elitism Worsened through the Indiscreet Installment of Second Campuses



Lee Chang-nyul
Dept. of English Literature and Culture '17

A university, regardless of the main or second campus, is an institution that provides for a higher level of education to those who pursue knowledge and wisdom. By having access to such educational opportunities students are able to learn and achieve

academic and moral growth through the interactions with various people from different cultures and ethnic backgrounds. A university also serves as an institution for producing people of talent, as the students learn and grow to their full potential

The Argus Prize

through its educational system. In addition, a university degree gives an individual a broader choice of opportunities, to live a better future. Yet, since the decision of attending to a university is entirely dependent on the student, some students strive for universities with prestige and honor. Such pursuit of honor is not totally unhealthy. However, an overdose of such passion can lead to a society where academic elitism is prevalent. In such a society, like the modern S. Korean society, the name value of a university is an essential factor that determines the future of a person. As such issues are conventional, second campuses of universities would only exacerbate such elitism as seen in the case of many different second campuses.

To effectively examine how a second campus of a university affects academic elitism, the purpose of a second campus must be understood. There could be various reasons for a university to expand its campus. It could be introduced to specialize in a specific field like the case of Sungkyunkwan University. It could be to provide an equal opportunity of development in different regions as Seoul National University insists. Or it could be to simply maximize profit and for a better evaluation. The most ideal reason for a second campus would be to specialize in a certain academic field such as the Suwon campus of Sungkyunkwan University. The campus specializes on the field of natural science, which is not taught at the main campus in Seoul. Through professional management and investment, the two campuses do not have any overlapping majors or fields of study, nor do they have a discrepancy in social status or quality of education. These characteristics make the university an epitome of a multi-campus university. Sungkyunkwan University is a single university composed of two differently located campuses. Yet, many universities have not been able to replicate Sungkyunkwan University's success. Korea University's Sejong campus and Yonsei University's Wonju campus would be less successful cases. Unlike Sungkyunkwan University the two campuses of Korea and Yonsei University, are not only inept with the management of its majors, but also have an inequality at the level of students that attend to the university. The Sejong campus of Korea University has only recently changed its majors in 2016-17 which is certainly not enough time to create a separate specialized campus like Sungkyunkwan University. The Wonju campus of Yonsei University, despite having numerous overlapping majors, has not even changed its majors at all. There is also a difference in the level of students that attend to the campuses. The main campuses of Korea and Yonsei University are considered as one of the top three universities in Korea. However, the second campuses do not quite live up to the reputation. As seen in the results of each campus' student's College Scholastic Ability Test (CAST), the difference between the main and second

campuses is blatant, with the main campuses significantly higher than that of the second campuses.

As mentioned above, universities should create second campuses to enhance the quality of education and invest on their campuses. Unfortunately, in the contemporary Korean society, most second campuses of universities have become an institution considered for the honor of its name rather than its educational function, resulting in a heated dispute, such as the case of Seoul National University. Although the university claims that the establishment of a second campus is for an equal development among cities, the plan is strongly opposed by its students. Many students protest and show discontent for the program as they view it as a strategy to gain profit by selling the name and brand value of the most prestigious university in Korea. Another problem with second campuses is that the country is saturated with more than enough universities for students. In this situation a second campus of a socially recognized university clearly means that the school foundation is pursuing economic interests rather than an excellence in the quality of education and research. These actions will only worsen academic elitism in the already stifling Korean society as quite a few students would apply to those universities just for the name and brand value of the university.

In any society a diploma of a socially prestigious university is an asset and is an honorable and congratulatory achievement. It is an evidence of a person's perseverance and effort. Although a college degree is a simple piece of paper, it is a piece of paper that has great benefits, especially in S. Korea. Through this seemingly insignificant and fancy paper, one who has graduated from a top tier university has a tangible upper hand when compared to someone who has not. Nevertheless, it should be separated when evaluating a human being and should not be used to define. A person without the diploma of a university of honor and fame does not mean that the individual is incapable; it simply suggests that the person did not attend to a top tier university.

Therefore to minimize and reduce the academic elitism in society universities must be clear on the intention of the addition of a second campus. It should be focused on the specialization of a specific academic field which is not redundant with the main campus. If such campuses are created and well managed, as in the case of Sungkyunkwan University, it would progress society into a more healthy condition; a condition where students choose universities for studying what they really want, not for the honorable diploma.



The Argus, Not as Simple as It might Seem

By **Byeon Hee-jin**
Editorial Consultant

While the first semester is almost coming to an end, The Argus has also published the June issue, which is the very last issue of this semester. Through what process is The Argus created? The Argus is now going to show how each monthly issue is written, edited and finally published.



How much do you know about The Argus?

The Argus is the only English magazine of HUFs since 1954 and all the reporters are the students from both the Seoul and Global Campuses. The issue is published once a month, four times a semester. The Argus has five positions—cub reporter, staff reporter, associate editor, editor, and editor-in-chief—and the seniors who served in all the positions help other junior reporters by working as editorial consultants.

The Argus has three sections: campus, national, and culture. The Campus Section reports about campus issues and interviews HUFsans. The National Section reports about the college community or social issues. Last, the Culture Section covers cultural issues.

The Argus cub reporters do not automatically become staff reporters and cover issues of various sections. They have a training period, which is a mandatory process for The Argus reporters. During these training sessions, all reporters learn and practice how to interview people and form an article. Not only does The Argus have this practice, but the team also visits actual media outlets such as The Korea Herald or The Korea Joongang Daily and meets with The Argus alumni to ask how real reporters work and to get advice. Only the ones who pass all these hard training sessions finally earn their places as official reporters in The Argus.



How is the monthly issue produced?

Cover material meeting:

For the first two weeks of the month, all the reporters meet and discuss the material to be covered for the month. In advance of this meeting, the reporters should prepare their presentation. While preparing, they do preliminary investigation with three criteria: timeliness, appropriateness, and originality. They organize all the information they found in advance on the handout distributed at the planning meetings.

Proofreading period:

The third week of the month is when the complete first drafts of articles are turned in to the editor-in-chief. After the editor-in-chief reviews them all, professors who are English native speakers proofread the articles as the reporters may have made grammatical errors or used awkward expressions.

Editing process:

After all the articles are ready, having implemented the changes suggested by the professors' edits and comments, the reporters visit a design company. Under the supervision of the company's staff, the reporters make a layout design. Not only do they plan where to put the photos, but they also choose the colors or font styles, as well as fix typos.

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▲ The cub reporters and the Editor-in-Chief (L) discuss items for the next issue.



▲ Lee Sei-yon, the associate editor, works at the design company, reviewing the articles and changing the designs.

©Byeon Hee-jin / The Argus



During the meeting of The Argus

As mentioned before, all the reporters of The Argus attend the monthly meeting about the issues to be covered. While preparing for the meeting, reporters research certain topics. The topics are not chosen with only the interest of a reporter but with timeliness, originality and appropriateness in mind. Then at the meeting, they introduce the items they found, and all reporters discuss each item. While presenting the items that a reporter hopes to write about in a meeting room captured with tension, they need to persuade fellow reporters by explaining why they want to cover it, why it is necessary to feature it in The Argus, and what message the reporter wants to deliver to the readers.

Park Ji-yong, a cub reporter, said, “It was my first time attending the meeting, and I realized that preparation is very important when trying to cover certain issues.”

During this discussion, it becomes more persuasive if the reporter prepares with interviews of relevant people. “The hardest one was when I was preparing for an article about ‘snack culture.’ I contacted a professor to ask some questions about the cause of the popularity of snack culture. As I am not a student who studies technologies, I thought the professor might help me with a thorough explanation on this topic. Unlike what I expected, he did not help me but scolded me for my lack of understanding on the topic. It was a moment when tears filled my eyes,” said Lee Sei-yon, looking back on her days as a staff reporter.

As all of the items are discussed, the editor-in-chief decides which ones are actually going to be covered. The editor-in-chief also participates in the meeting by asking some questions or discussing the topic. However, more importantly, the editor-in-chief listens to every reporter’s ideas and opinions and makes the final decision. Even though the person who decides is the editor-in-chief, because all the reporters join together, it can be said that everyone decides together.

“I sometimes get confused about whether or not I made a good decision. However, I always believed in my decision because it was made ready by the reporter’s sincere preparation and discussion,” said the current head editor Lee Je-won. “Also, I think this process is very meaningful in that with various opinions we make a single article.”



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▲ The Argus reporters pose after finishing the editing work.



During the proofreading and editing progress

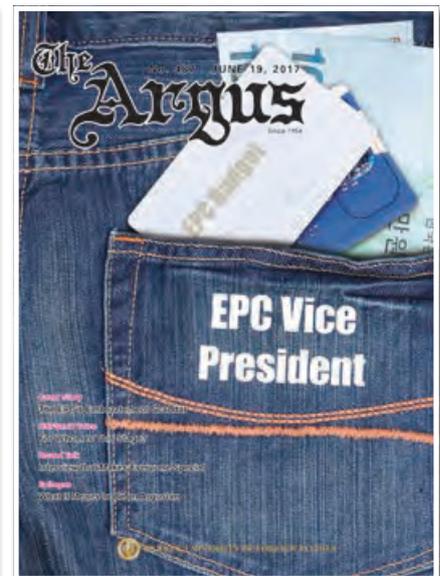
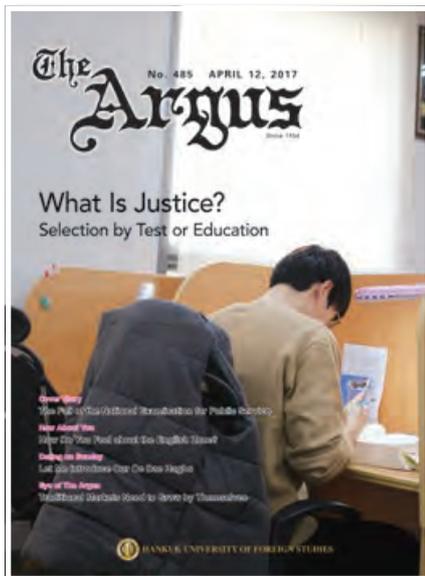
As none of the reporters in The Argus are native speakers of English, international professors in Hufs support the reporters by proofreading the articles. Thankfully, the professors catch our misuses of grammar and expressions so that the articles can become more coherent. During this process, the reporters are able to reflect on their writing and learn more varied expressions they can use in future articles.

When starting the editing progress, all reporters visit the design company located in Seongsu. Before they visit, reporters have to prepare layout designs, photos, caption and copyrights. When these are all ready, reporters have a one on one session with designers. At this session, we find designs that are the finest and most appropriate. There are four of these sessions each month, during which we not only rearrange the designs but also look for typos or anything that goes against the stylebook. “At first, I did not know it was this complicated of a process, but as I have experienced, this process takes considerable time and effort. I did not even imagine this process existed before I joined The Argus,” Ryu Soo-yeon, one of the cub reporters said. “I cannot wait to be a staff reporter and do all these processes, but at the same time I am a little nervous since it is another big responsibility along with the writing,” she added.

Until now, the readers experienced second-hand from A to Z how The Argus is made every month. Although it is a monthly magazine, it takes a full month to make, and sometimes the reporters hurry and feel pressure and sometimes wish there was more time for us to make a more perfect magazine. Nevertheless, having started in 1954, The Argus has never stopped and has kept on working as a school press for numerous generations. Why has The Argus continued even though it is so time-consuming and hard to make? The reporter expects it is because all of us think of it as a worthwhile and special experience that no one would ever get to experience elsewhere. Now, would you like to feel this same feeling? It is your turn to join. 📧

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What It Means to Be an Argusian



By **Byeon Hee-jin**
Editorial Consultant

As told before, making every single issue takes a lot of efforts from many people. Not only does it take a lot of time, but most importantly, it takes student reporters' courage, confidence and perfectionism on their articles. It is never easy to meet these goals. Nevertheless, The Argus has finished this long marathon this semester and the reporters are gladly willing to share their personal experiences and feelings during this semester. **A**



Lee Jae-won Editor-in-Chief

When I walked into a room, I felt scared. This is what I felt when entering The Argus office for the cub reporter interview in 2015. Although I thought I would not pass the interview, I became a cub reporter. Now, I am the Editor-in-Chief. Since 2015, my entire university life cannot be explained without The Argus.

Actually, it feels like I have lived as the Editor-in-Chief of this magazine a lot longer than any other position that I have had in my life. This semester, The Argus has gone through a hard time. Starting from the April issue, a small number of reporters including me had to fill every page of the magazine. Therefore, I sometimes felt scared, having this question in my mind, “Can we complete this month’s issue?” However, I am now writing the last page of the last issue of this semester!

Of course that The Argus made it to the last issue would not be possible unless I had my wonderful reporters. To our editorial consultant and associate editor, I am sorry that I made you suffer hardships with me this semester. My gratitude for you means more than I can ever express. You encouraged me and helped me go forward in every difficult moment. I want you to know that nothing has made me stronger than your efforts. To my cub reporters, it has been a joy to know you and teach you. I hope you will enjoy every activity at The Argus next semester. If you do your best here, great things are sure to come.

To our readers who have read the articles, joined the quizzes, and showed interests in our events, thank you. In the next semester, The Argus will keep doing our best as the good press.

Since my term is over as this semester ends, I am about to leave The Argus for a while. I still believe The Argus will go further when I am not here. Finally, I want to say thank you to The Argus. I have learned so much thanks to The Argus. Being the Editor-in-Chief has been one of the greatest honors of my life. Now, I am about to walk out of The Argus office. I feel grateful. Thank you all.



Byeon Hee-jin Editorial Consultant

It has been such an honor to be with The Argus as an editorial consultant. This will be my last semester in The Argus. I cannot put into words how much I learned from The Argus, how mature I became, and what special moments I experienced that I would not have had elsewhere.

This semester, I have often been watching other reporters work at a closer distance. They have made The Argus issues with all their heart and I cannot describe how much effort they put to make even a single page. Now, the semester is over and I hope they enjoy their sweetest moment as a reporter. Moreover, I really hope other HUFsians would also join and get a chance to feel what we felt in The Argus.



Lee Sei-yon Associate Editor

It has been a year since I first set foot on The Argus. Beforehand, I never imagined I would come this far. To everyone’s surprise, however, I managed to stick around.

The main appeal of The Argus is that you never know what might strike you. Thanks to The Argus, I have developed a hard core; to always be prepared for the worst case scenario and do my best to make the impossible possible. I have also learned that man can ironically perform his best at his worst. Above all, I am most grateful to have gained some of the most trustworthy and admirable companions, who have shown unparalleled level of support and hard work to make The Argus every month.

What to Ponder upon Discontent over the EPC

The 51st EPC's fresh dream to start a new era for students has fallen short quickly after the Vice President Nam Han-gyul's embezzlement. Nam's Kakao Talk records proved that he had lied and used clumsy ways to cover up his crime. All of this was revealed on May 17 during the conference and bitterly disappointed both Nam's companions and HUFSSans. He is asked to account for his actions, and the EPC owes HUFSSans a legitimate explanation. However, it is equally important that we reflect on our own actions.

Up until now, we have not given the EPC much attention or support. In fact, we do not care much for the EPC as the General Student Council. Additionally, when the EPC tried to open a student meeting to share their plans with the students, there were not enough attendants to make that conference happen. It is understandable that students are not content with the EPC especially after Nam's incident. However, to prevent this incident from recurring, it is crucial that we change ourselves as well. Now is a good time to think of this situation as a blessing in disguise—a chance for us to cooperate more closely with the EPC.

*Cho Jae-won
Business Administration '17*

What He Will Be Called

“Hi, my name is Chae-un, but I am usually called Moon,” “Hi, I am Chae-un and I work for The Argus, the HUFSS English magazine,” “Hey, Chae-un is my name but everybody calls me ‘full moon.’” Moon, the reporter, a full moon, a freshman, and a daughter of a mom and dad. These are what I am referred to more often than my full name, and sometimes I do identify myself with the things listed above. When I meet people for the first time, what comes to my mind is what would be an easy way for them to remember me.

The 51st EPC of the Seoul Campus has been a hot potato these days because of one person. Nam Han-gyul, the EPC vice president, embezzled money for private purposes and it does not seem to be simple to deal with this issue. Embezzlement must be strictly punished. But nothing is more significant than the fact that he is no longer to be remembered as a good student at HUFSS. He is now just an embezzlement suspect.

*Moon Chae-un
Dept. of Russian '17*

- Share your feedback on the issues to hufssargus@gmail.com.
- Feedback word count is 200 including the title.
- Remuneration will be given; please include your contact information in the e-mail.

A Whole New World?



By Kim Yu-min
Dept. of Vietnamese '14

Would you like something to drink? Then complete the puzzle!

Complete the crossword below.

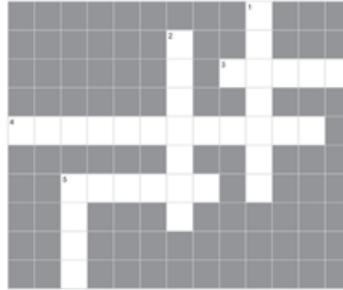
Across

- The (), the oldest English campus newspaper in Korea, pursues the highest standard of campus journalism. (From Reportage)
- Nam Han-gyul is found guilty of (). (From Cover Story)
- Launched in October 2016, the () of HUFS sheds light on the stories of the individuals on campus. (From Round Talk)

Down

- Gu gyung-seon, nicknamed Artist Gu, created Benny in portrayal of (). (From Culture Trip)
- This early summer, HUFSans suffered from the scorching heat due to the school's delayed () system. (From Road Casting)
- For nine consecutive years, () has received credits for its contribution in improving high school education. (From News Desk)

*How to submit your answers: Kakao Talk gh101117 or The Argus Facebook Messenger.
*A coffee shop giftcard will be given to the winner of the puzzle.



We look forward to your answers for this June issue!

How to participate

- Read the latest issue of The Argus.
(The Argus is usually published in the second week of every month.)
- Solve the puzzle.
- Send your answers through Kakao Talk or The Argus Facebook Messenger.
Please include your name and your contact information with the answers.
- Win a Starbucks gift card and enjoy your drink!
- Hurry up or you will miss your chance.

응모하는 방법

- 가장 최근에 발행된 아거스 잡지를 읽는다.(아거스는 매달 둘째 주에 발행됩니다.)
- 맨 뒷장의 퍼즐을 푼다.
- 인증샷을 찍어 카카오톡 / 아거스 페이스북 메세지로 보낸다.
보낼 때, 본인 이름과 연락처를 적어주세요.
- 스타벅스 기프트카드를 받고 음료를 즐긴다!
- 매번 퍼즐 응모가 많으므로 서두르세요!



gh101117



한국외대 영자신문사 The Argus



The Argus Is Yours!

The June issue is the last magazine of the spring semester. We will come back in September. Despite many hardships, The Argus reporters have completed four issues during this semester. In the next semester, We, The Argus, will continue to pursue the highest standard of campus journalism. Thank you, our readers. We cannot stand without you. The Argus is yours!

